

# DUE CORALI PER ORGANO

2

## I° Corale

„O uomo, piangi la tua grande colpa“

## I. Choral

„O Mensch, beweine dein' Sünde groß“

Joh. Seb. Bach

(Trascritti per Orchestra da V. Gui)

### Oboe I

*Adagio assai.* *assai espr.* *calmo*

1 *p* *calmo*

*tr* **A** *dolciss.*

*in rilievo* *cresc.*

*mf dolce* **B** **C** *calmo* *p*

*pp* *cresc. molto*

**D** *p* *f largamente* 2

## II° Corale

„In te è la gioia“

## II. Choral

„In dir ist Freude“

*Allegro festoso.*

*Allegro festoso.*

**1**

**1**

**1**

Oboe

2

*sempref*

4

*mf*

5

*dolce*

6

*mf*

I.

II.

III.

*Fine.*

*p*

*D.C. tutto sino al Fine  
senza ritornelli.*

# DUE CORALI PER ORGANO

2

## I° Corale

„O uomo, piangi la tua grande colpa“

## I. Choral

„O Mensch, bewein' dein' Sünde groß“

Oboe IIe Corno Inglese

Joh. Seb. Bach

(Trascritti per Orchestra da V. Gui)

*Adagio assai* **(A)** *Corno inglese*

*legatiss. M* *espr.* *p* *in rilievo* *mf cresc.* *espr.* *p cresc. . . .* *rall.* *Adagissimo* *mf* *f* *cresc. poco*

## II° Corale

„In te è la gioia“

## II. Choral

„In dir ist Freude“

*2. Oboe*  
*Allegro festoso*

*ff* *ff* *ff* *ff* *ff*

Oboe II e Corno Inglese

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a trill. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled '2' above the staff. The melody includes a half note and a quarter note with an accent (>).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *sempre f* and a trill. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled '3' above the staff. The melody includes a half note and a quarter note with an accent (>).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *tr* and a circled '4' above the staff. The melody features a half note and a quarter note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *mf*. The melody is a long phrase with a slur over it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled '5' above the staff. The melody includes a half note and a quarter note with a triplet '3' and a first ending '1'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *p*. The melody features a half note and a quarter note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a circled '6' above the staff. The melody includes a half note and a quarter note with a trill.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *cresc.* and a first ending '1'. The melody features a half note and a quarter note.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction *sost.* and a first ending '1'. The melody features a half note and a quarter note.

1. Volta      2. Volta      *Da Capo al fine senza ripetere.* 3. Volta