

Virginia Lullaby



WORDS and MUSIC
BY
HYMON CHEIFFETZ

BAUMAN.



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TRY THESE NUMBERS OVER CAREFULLY

THE MILLION COPY SONG HIT

When Mother Sang HUSH-A-BYE, O

The Greatest of all Mother Songs.

Words & Music by
H. C. WEASNER

CHORUS (Slowly and tenderly)

When moth-er sang hush-a-bye, ba-by to me, 'Twas just an old-fashioned sweet mel-o-dy, Ah-gone in hear-en a-ter song-such-a strain, I'd give the world just to bear it a gain;

Musical notation for the chorus of 'When Mother Sang Hush-A-Bye, O', featuring a piano accompaniment and a vocal line.

Words by
H. C. WEASNER

DREAMY SLUMBER-TIME

Music by
D. H. HAWTHORNE

CHORUS (Slowly and tenderly)

Slum-ber-time is call-ing, Call ing us to rest, Tell-ing of the love days, the days we loved the best, While the fall-ing em-bers Shed their radi-ant glow,

Musical notation for the chorus of 'Dreamy Slumber-Time', featuring a piano accompaniment and a vocal line.

Words by
LAURA GERAULD CRAIG

Old Fashioned Roses

Music by
H. C. WEASNER

CHORUS

Old fash-ioned Ros-es, by a gar-den wall; Shed-ding a fra-grance, sweet-er far than all. Scat-ter-ing

Musical notation for the chorus of 'Old Fashioned Roses', featuring a piano accompaniment and a vocal line.

Let Your Smile Be Like the Sunshine

Words and Music
By H. C. WEASNER

CHORUS

Let your smile, dear, be like the sun-shine, Let it bright-en the way, Like ros-es in all their splen-dor, On a bright morn-ing day, Al-ter-wards then will come

Musical notation for the chorus of 'Let Your Smile Be Like the Sunshine', featuring a piano accompaniment and a vocal line.

Words by
PHIL SHAPIRO
JACK BANKEY

THE DEAREST PAL

Music by
FRED ASHUS Jr.

CHORUS

'The dear-est Pal in the world to me, In my muth-er old and gray The tru-est friend who can us-der-stand

Musical notation for the chorus of 'The Dearest Pal', featuring a piano accompaniment and a vocal line.

Words by
JACK BANKEY

When You Try To Forget

Music by
FRED ASHUS Jr.

CHORUS

When you try to for-get some-bod-y Who long has for-got-ten you And your heart then re-mem-ber-ers the no-mom-

Musical notation for the chorus of 'When You Try To Forget', featuring a piano accompaniment and a vocal line.

Words by
HYMON CHEIFFETZ
MET. BREWSTER

WHISPER THAT YOU WILL BE MINE

Music by
HYMON CHEIFFETZ

Chorus

Whis-per while shad-ows are fall-ing All of my dreams will come true Night birds their love

Musical notation for the chorus of 'Whisper That You Will Be Mine', featuring a piano accompaniment and a vocal line.

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VIRGINIA LULLABY

Published for Orchestra
11 Parts Sax. & Piano-25¢

By HYMON CHEIFFETZ

Valse moderato

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a waltz style with a moderate tempo. Dynamics include *mf* and *rit*.

First system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Night time will soon be here _____ Hush-a - bye ba - by dear; _____
Song birds are in their nest _____ Day-time has gone to rest _____". Dynamics include *p*.

Second system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Stars up on high will twink-le bright Mam-my will croon a sweetsong to night.
Dry all your tears and still that sigh, Your just as sweet as my lul - la - by." Dynamics include *rit.*

CHORUS *Dreamily*

Chorus system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Go to sleep my ba - by while I croon dear,". Dynamics include *p-f*.

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Mam - my's lul - la - by so sweet and low; _____ Close your ba - by eyes,

Sand - man in the skies, He'll steal you a - way from me I know _____

To the land of dreams you're going soon dear, To a Par - a - dise up in the

sky; _____ Hush my ba - by dear now rest in slum - ber,

slower

while I croon that sweet - est lul - la - by _____ Rock - a -

by my ba - by go to sleep, An - gels bless and vig - il o'er you

a tempo.

keep, Drift a-way to dream-land while I croon an old Vir-

gin - ia lul - la - by _____ by _____

TRY THESE NUMBERS OVER CAREFULLY

ROCK-A-BYE LAND

By
H. C. WEASNER

CHORUS *Slowly with expression*

Rock - a - bye ba - by come take my hand, I know a strand called Rock - a - bye Land, Chas ing the sun - beams that lead the way, We'll go a - sail ing down Rock - a - bye

mp Slowly



Mother Dear Do You Hear Me Calling You?

Words and Music by
ARTHUR DEWEY LARKIN

CHORUS *(With expression)*

Mother dear, do you hear me call - ing you - thru the years, thru the tears, for your love so true? Mother an - gel so fair do you hear me up there, Ev - 'ry night when

p



CRADLE OF GOLD THE BEST LITTLE NEST OF ALL

Music by
H. C. WEASNER

Words by
PHIL VOLZ

DUET CHORUS.

There's a dear lit - tle nest, where the sun goes to rest, On the crest of a hill far a - way. And a treasure I hold is a cra - dle of gold, Where I woke at the

p

Far a - way



VIRGINIA LULLABY

By HYMON CHEIFFETZ

CHORUS *Dramaticly*

Go to sleep my ba - by while I croon dear, Mam - my's lul - la - by so sweet and low, Close your ba - by eyes, Sand - man in the skies,

p-f



LONESOME

Music by
H. C. WEASNER

Words by
MEL BREWSTER.

CHORUS *slowly*

Some-one is long - ing to see your smile, Since you have gone a - way, Some-one is miss - ing your laugh - ter the while, Glad - ness has gone from the

p-mf



ARGENTINE

Tango Serenade

By
H. C. WEASNER

CHORUS *Slowly*

In dear old Ar - gen - tine where the mel - low moon gleams dream - i - ly, There I know my love still waits for me, Wait - ing pa - tient - ly, In dreams when shad - ows fall

p-f

(Waits pa-tient-ly)



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