

# Weep No More

## My Mammy

*Lyric by*  
SIDNEY D. MITCHELL  
SIDNEY CLARE

*Music by*  
LEW POLLACK

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# WEEP NO MORE (MY MAMMY)

Lyric by  
SIDNEY CLARE &  
SIDNEY D. MITCHELL

SONG

Music by  
LEW POLLACK

Andante con moto

VOICE

PIANO

VOICE

Man - y years a - go When I  
Since I've been a - way How I've

*mp legato*

*p*

first left mam-my's knee  
miss'd you mam-my dear

I did - nt  
I'm back to

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know \_\_\_\_\_ How much she real - ly meant to me But  
 stay \_\_\_\_\_ No more to leave you nev - er fear From

*poco riten.* *rall.*  
 now when mam - my cries I re - al - ize  
 now on you will be The world to me

*poco riten.* *rall.*

**CHORUS**

Oh mam-my weep no more \_\_\_\_\_ Please dry your tears \_\_\_\_\_

I'm gon - na keep you for \_\_\_\_\_ re-main-ing years \_\_\_\_\_

I can't re - pay the debt I owe you

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I can't re - pay the debt I owe you". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Still I'll try to show you How much I ap-

The second system continues the vocal line with "Still I'll try to show you" and "How much I ap-". The piano accompaniment provides harmonic support with various chordal textures.

-pre - ci - ate Be - fore it is too late So

The third system continues the vocal line with "-pre - ci - ate" and "Be - fore it is too late So". The piano accompaniment features more complex rhythmic patterns and chordal structures.

creep once more Right in - to my arms

The fourth system concludes the vocal line with "creep once more" and "Right in - to my arms". The piano accompaniment ends with a final chordal cadence.

You'll lose your sleep no more \_\_\_\_\_ Be - cause you

miss me Oh weep no more my

*espressivo*

*marcato*

mam-my weep no more Show your hon-ey your bright and sun-ny

1. smile Oh mam - my smile \_\_\_\_\_ D.S.

2. \_\_\_\_\_ *fz* D.S.

# A VOICE FROM MUMMYLAND

## ILO

By JOHNNY S. BLACK  
COMPOSER OF DARDANELLA

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the beginning. The lyrics are: "I - lo I am think-ing of the day I - lo down on Mad-a-gas-car Bay You looked to me like Nep-tune's daugh-ter Stand-ing a-lone there by the wa-ter Your eyes ap-pealed so, they made me feel so, Sen-ti-men-tal, O-ri-en-tal, I - lo tho'you're man-y miles a-way".

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