

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**CONCERTO NO. 1**  
for 3 Violins and String Orchestra  
in F major, RV551, Op. 23

*Edited by Ettore Bonelli*

**VIOLIN II**

# ANTONIO VIVALDI

(1678-1741)

## Concerto Grosso in Fa magg.

PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

A. VIVALDI-E. BONELLI

### VIOLINO II. (DI RIPIENO)

Allegro

The musical score for Violino II (Di Ripieno) is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a measure number '10' in a box. The third staff features sforzando (*sf*) and mezzo-forte (*mf*) dynamics. The fourth staff has a measure number '20' in a box and includes a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The sixth staff has a measure number '30' in a box and includes a forte (*f*) dynamic. The seventh staff begins with fortissimo (*ff*) and includes a trill marking. The eighth staff has a measure number '40' in a box and includes sforzando (*sf*) and pianissimo (*pp*) dynamics. The ninth staff features a crescendo (*cresc.*) and a piano (*pp*) dynamic. The tenth staff has a measure number '50' in a box and includes a piano (*pp*) dynamic. The score concludes with a final measure marked with a '2'.

VIOLINO II. (DI RIPIENO)

*rall.* *a tempo*

*p* < *mf* < *f* < *p* < *f*

60

*p* < *p*

*cresc.*

*mf* < *f*

70

*sf* < *sf*

*sf* < *mf*

80

*pp*

*cresc.*

*mf*

90

*mf*

*pp* < *mf*

100

*f* < *ff* < *rit.*

# VIOLINO II. (DI RIPIENO)

## Andante

(Con Sordini)

Musical score for the Andante section, measures 5 to 15. The music is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a *segue* marking. The dynamics progress through *pp* and *f* to *pp*. A *dim. rall.* marking appears at measure 15, leading to a *pp* dynamic. The instruction "(Via Sordini)" is written above the staff at the end of measure 15.

## Allegro

Musical score for the Allegro section, measures 1 to 30. The music is in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The score includes measures 10, 20, and 30, marked with *f*, *mf*, and *mf* dynamics respectively. The piece concludes with a *cresc.* (crescendo) marking.

VIOLINO II. (DI RIPIENO)

40

*mf* *p* *cresc.* *mf* *pp*

*cresc.*

50

55

*ff* *p*

60

*f* *mf*

70

*p*

*p*

80

*pp*

90

*cresc.*

*tr* *tr* *ff pesante* *rall.*

100

*ff* **Largo**