

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for 3 Violins and String Orchestra
in F major, RV551, Op. 23

Edited by Ettore Bonelli

VIOLA

CONCERTO GROSSO

in Fa Maggiore
per 3 Violini ed Archi
a cura di
ETTORE BONELLI

DURATA 12 MINUTI

Antonio Vivaldi
(Rev. E. Bonelli)

Allegro

f *p*

10 *mf* *mf* *mf* *mf*

p *mf*

20 *f* *p* *cresc.*

f *v* *v*

30 *ff* *f*

40 *f* *f* *p* *pp* *pp cresc.* *pp*

p *mf* *pp*

VIOLA

50 *pp* 2 *rall.* *p* *mf* *f*

60 *p* *f* *p*

70 *p* *cresc.*

80 *mf* *f* *mf* *sf* *sf* *sf* *sf* *mf* *pp*

90 *mf* *pp*

100 *mf* *f* *rit.*

Detailed description: This is a musical score for the Viola part, spanning measures 50 to 100. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. Measure 50 starts with a piano (*pp*) dynamic and a '2' above the staff, followed by a 'rall.' (rallentando) marking. The dynamics progress from *p* to *mf* to *f*. Measure 60 features a *p* dynamic. Measure 70 begins with a *p* dynamic and a 'cresc.' (crescendo) marking. Measure 80 starts with a *mf* dynamic, followed by a series of *sf* (sforzando) accents, and ends with a *pp* (pianissimo) dynamic. Measure 90 begins with a *mf* dynamic and ends with a *pp* dynamic. Measure 100 starts with a *mf* dynamic, reaches a *f* dynamic, and concludes with a 'rit.' (ritardando) marking.

VIOLA

Andante

Con Sordino

5

p *segue* *p*

10

f *p* *f* *pp*

15

Via Sordina

p *f* *dim.* *rall.* *pp*

Allegro

f

10

sf *p* *f* *mf*

sf *p* *f* *mf*

20

pp

sf *p* *f* *mf*

30

cresc.

mf *cresc.*

VIOLA

40 *mf* *pp* *v*

b *v* *cresc.*

50

55 *ff* *p*

60 *f* *v* *mf*

70 *p* *v*

p *v*

80 *pp* *s*

90 *cresc.*

tr *tr* *ff pesante rall.*

100 *Largo* *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 40 to 100. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of dynamics, including *mf*, *pp*, *cresc.*, *ff*, *p*, *f*, *pp*, and *ff*. There are several slurs and accents throughout. Trills are marked with 'tr' above notes in measures 85 and 86. The tempo changes to *Largo* at measure 100. The score includes various musical notations such as slurs, accents, and dynamic markings.