

ANTONIO  
**VIVALDI**  
(1678 – 1741)

**CONCERTO NO. 1**  
for 3 Violins and String Orchestra  
in F major, RV551, Op. 23

*Edited by Ettore Bonelli*

**VIOLIN I**

# ANTONIO VIVALDI

(1678-1741)

## Concerto Grosso in Fa magg

PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

A. VIVALDI - E. BONELLI

### VIOLINO I. (DI RIPIENO)

Allegro

*f* *p*

*f*

10 *sf sf sf mf*

*p mf*

20 *f p cresc.*

*f*

30 *ff*

*sf*

40 *p*

*pp*

VIOLINO I. (DI RIPIENO)

50 *pp* *v* *v* *pp*

*rall.*  $\frac{4}{4}$  *a tempo*  
*p* *mf* *f* *p*

60 *f* *p* *cresc.*

70 *mf* *f*

*sf* *sf* *sf* *sf* *mf*

80 *pp*

*cresc.*

90 *mf*

*pp* *mf*

100 *f*

Detailed description: This is a page of musical notation for the first violin part (Violino I) in a ripieno (filling) role. The score consists of ten staves of music, numbered 50 through 100. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Performance instructions include *v* (accents), *rall.* (rallentando), and *a tempo*. There are several slurs and phrasing marks throughout. Measure numbers 50, 60, 70, 80, 90, and 100 are enclosed in boxes. The notation includes eighth and sixteenth notes, as well as some triplets and grace notes.

# VIOLINO I. (DI RIPIENO)

**Andante**  
(Con Sordino)

*p* *segue* *pp* **5**

*f* *p* *f* *pp* **10**

*p* *f* *dim.* *rall.* *pp* **15** (Via Sordino)

**Allegro**

*sf* *p* **10**

*p* *pp* **20**

*mf* *mf* **30**

*cresc.*

VIOLINO I. (DI RIPIENO)

40 *mf* *pp*

50 *cresc.*

55 *ff* *p*

60 *f*

*mf*

70 *p* *p*

80 *pp*

*cresc.*

90 *tr*

*pesante* *rall.* *ff*

100 *Largo* *ff*