

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for 3 Violins and String Orchestra
in F major, RV551, Op. 23

Edited by Ettore Bonelli

VIOLONCELLO

ANTONIO VIVALDI

(1678-1741)

Concerto Grosso in Fa magg.

PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

A. VIVALDI - E. BONELLI

VIOLONCELLO

(DI RIPIENO)

Allegro

Musical score for Violoncello (Cello) part of Concerto Grosso in F major by Antonio Vivaldi, arranged by Ettore Bonelli. The score is in bass clef with a key signature of one flat (F major) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with piano (*p*) and ends with forte (*f*). The third staff continues the melodic line. The fourth staff is marked with a box containing the number 10 and features fortissimo (*sf*) dynamics. The fifth staff has mezzo-forte (*mf*) and piano (*p*) markings. The sixth staff is marked with a box containing the number 20 and includes a crescendo (*cresc.*) marking. The seventh staff starts with piano (*p*) and includes a crescendo (*cresc.*) marking. The eighth staff is marked with a box containing the number 30 and begins with forte (*f*). The ninth staff starts with fortissimo (*ff*). The tenth staff concludes with fortissimo (*sf*), piano (*p*), and pianissimo (*pp*) dynamics.

VOLONCELLO
(DI RIPIENO)

40

pp *cresc.*

50

mf *pp*

rall. *a tempo*

p *mf* *p* *f* *p*

60

p *cresc.*

mf *f*

70

sf *sf*

sf *sf* *mf*

80

pp *cresc.*

mf

f

100

ff *rit.*

VIOLONCELLO

(DI RIPIENO)

Andante

Con Sordini

p *pp* *f* *p* *f* *pp* *f* *rall.* *pp*

5 10 15

Via Sordino

Allegro

f *f* *p* *f* *ff* *mf* *pp* *cresc.* *mf* *cresc.* *mf*

10 20 30 40

VIOLONCELLO
(DI RIPIENO)

50

pp *cresc.*

55

ff

60

p

mf

70

p

p

80

pp

cresc.

90

ff pesante *rall.*

100

ff **Largo**