

SÖYLEŞİ

Obua ve Klarinet (si b)

DIALOGO

oboe e clarinetto (si b)

IModerato con grazia. $\text{♩} = 66 - 72$

EKREM ZEKİ ÜN

Musical score for Oboe and Clarinet in B-flat, titled "SÖYLEŞİ" and "DIALOGO". The score is in 2/4 time and consists of eight staves of music. It features various dynamics (mf, p, f, molto espressivo, cresc., piu f) and articulations (trills, slurs). The tempo is Moderato con grazia, with a metronome marking of 66-72. The score concludes with the instruction "poco meno mosso".

II

Tempo tranquillo $\bullet \cdot \bullet = 52$

1 *tr*
mf parlando

cresc.

2
ff

tr
con espressione

tr
poco a poco dim.

tr
mp

3 *a Tempo*
rit. e dim

poco a poco cresc.

4
tr
cresc.

f

5

ff

poco a poco dim.

rit. e dim

perdendosi

Un poco meno mosso

III

Moderato $\text{O} = 54 - 60$

mp

dim.

pp

ritard

1 a Tempo *con espressione*

cresc.

mf

dim.

p

cresc.

dim.

ritard

2

a Tempo

mp

cresc.

dim.

rit. e dim

pp

V

$\text{♩} = 66$

Moderato con grazia.

mp *poco cresc*

mp

cresc. *rit. e dim*

3 *molto vivace* $5+4 = 48$ *cresc.*

cresc.

cresc. molto

ff *pp*

cresc.

rit. e dim *molto rit.* **7** *Tempo I.* *mp*

molto vivace *p semplice* *Tempo I.* *mp* *molto vivace* *pp*

VI

Vivace $\bullet = 144$

mf

poco a poco cresc.

sf

poco a poco dim.

pp fine p

sonoro

dim.

cantato

delicatamente staccato

poco a poco calando

p, *Tempo I.*

Meno mosso con espressione

mf

VII

Moderato con grazia

$\text{♩} = 63$

cantante

cresc.----- f

p

poco cresc.

dim. p ff

mp cresc.

piu cresc. molto

ff

meno mosso *Tempo I.*

Cadenza.

Un poco lento.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a tempo marking of 'Moderato con grazia' with a quarter note equal to 63. The music features a melodic line with trills and slurs. The second staff includes a first ending bracket and a dynamic marking of 'f' after a 'cresc.' marking. The third staff has a dynamic marking of 'p'. The fourth staff has a second ending bracket and a 'poco cresc.' marking. The fifth staff includes a third ending bracket, a 'dim.' marking, and a 'p' dynamic. The sixth staff has a fourth ending bracket, an 'mp' dynamic, and a 'cresc.' marking. The seventh staff has a fifth ending bracket, a 'piu cresc.' marking, and a 'molto' dynamic. The eighth staff has a sixth ending bracket and a 'ff' dynamic. The ninth staff is marked 'meno mosso' and 'Tempo I.', and includes a 'Cadenza.' section. The final staff is marked 'Un poco lento.' and features trills and slurs.

VIII

Molto vivace $\text{♩} = 112$

Musical staff 1: Treble clef, starting with a first ending bracket labeled '1'. The music features eighth and sixteenth notes with accents and slurs. Dynamic marking: *ff* Con Allegrezza.

Musical staff 2: Treble clef, starting with a first ending bracket labeled '1'. The music features eighth notes and slurs. Dynamic marking: *p*.

Musical staff 3: Treble clef, featuring a crescendo hairpin and a first ending bracket. Dynamic markings: *cresc.* and *ff*.

Musical staff 4: Treble clef, starting with a second ending bracket labeled '2'. The music features eighth notes and slurs. Dynamic marking: *mf*.

Musical staff 5: Treble clef, starting with a third ending bracket labeled '3'. The music features half notes and slurs. Dynamic marking: *p*. Performance instruction: *espressivo*.

Musical staff 6: Treble clef, featuring a slur over a series of notes. Dynamic marking: *dim.*

Musical staff 7: Treble clef, featuring a slur over a series of notes. Dynamic marking: *dim.*

Musical staff 8: Treble clef, starting with a fourth ending bracket labeled '4'. The music features eighth and sixteenth notes with accents and slurs. Dynamic marking: *ff* a Tempo.

Musical staff 9: Treble clef, ending with a double bar line. The music features eighth notes and slurs. Performance instruction: *energico*.