

MOUNTAIN GREENERY

from The Broadway Musical THE GARRICK GAETIES

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a 'roll' effect on the final chord.

p C C+ F6 Bb G7 C

On the first of May It is mov - ing day,
Sim - ple cook - ing means More than French cui - sines.

p *a tempo* *grazioso*

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'a tempo grazioso'.

Em G6 Am F D7 G G+ C Am6 A dim

Spring is here, so blow your job, Throw your job a - way;
I've a ban - quet planned which is Sandwich - es and beans,

The vocal line continues with the same piano accompaniment. The tempo remains 'a tempo grazioso'. The piano accompaniment includes a 'poco a poco cresc.' marking.

G G+ C F D7 G7

Now's the time to trust To your wan - der - lust.
Cof - fee's just as grand With a lit - tle sand.

poco a poco cresc.

The vocal line concludes with the same piano accompaniment. The tempo remains 'a tempo grazioso'. The piano accompaniment includes a 'poco a poco cresc.' marking.

E7 Am G G9 un poco rit. G7

In the cit - y's dust you wait, Must you wait? Just you wait:
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

un poco rit.

REFRAIN C Am Dm7 G7 C Am Dm7 G7

p-f a tempo.
 In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y,

p-f a tempo.

C F D7 G Am7 Gdim G

Just two craz - y peo - ple to - geth - er,
 Just two craz - y peo - ple to - geth - er,

C Am Dm7 G7 C Am Dm7 G7

mp
 While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

mp

C F D7 G *cresc.* C Gdim G C7+5

When it rains we'll laugh- at the weath- er ——— And if you're good-
 No, dear, ma- ma holds- us in teth- er! ——— Mos- qui- tos here—

F6 C7 F6 Fm6

I'll search for wood, So you can cook
 Won't bite you, dear; I'll let them sting—

G6 D7 Dm7 G7

While I stand look - ing.
 Me on the fing - er.

mp C Am Dm7 G7 C Am Dm7 G7

Beans could get no keen- er Re- cep- tion in a bean- er- y
 We could find no clean- er Re- treat from life's mach- in- er- y

C Am Dm7 G7 1. C Dm7 G7

Bless our moun - tain green - er - y home!
 Than our moun - tain green - er - y home!

2. C Am C 3. C Am C Am C Am C Am

home! home!

mf *p* *fp*

Trio-Patter

C Am C Am G7 G9 G7 G9 C Am C Am

2 *p*

He: When the world was young, Old Fa - ther Ad - am with sin would

C Am C Am G7 G9 G7 G9 G7 G9 G7 G9

grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

C Am C Am C Am C Am *p* C Am C Am

make ap - ple sauce. *She:* Un - der - neath the

(over L.H.)
mf *p*

G7 G9 G7 G9 C Am C Am C Am C Am

bough - We'll learn a les - son from Mis - ter O - mar; - Be - neath the

stacc.

G7 G9 G7 G9 G7 G9 G7 G9 C Am C Am

eyes of no Pa and no Ma - Old La - dy Na - ture is boss.

C Am C Am Em A7 *mp*

He: Wash - ing dish - es, Catch - ing fish - es

(over L.H.)
mf *mp giocoso*

Am Em B7 Em A7

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

Am7 D7 G G9 G7 G9 C Am C Am G7 G9 G7 G9

E - ven when we dream. *She:* Head - up - on the ground - Your down-ey

mf mp stacc.

C Am C Am C Am C Am G7 G9 G7 G9

pil - low is just a bould - er. - *He:* I'll have new dim - ples be - fore I'm

G7 G9 G7 G9 C Am C+ C C7+5

old - er; - But life is peach - es and cream. - And if you're good, -

F C7 F Fm6

I'll search for wood, So you can cook.

G6 D7 Dm7 G7

While I stand looking.

mp C Am Dm7 G7 C Dm7 G7

Beans could get no keener Reception in a beanery.

C Am Dm7 G7 C Am C

Bless our mountain greenery home.