

# HAVE A HEART

SONG SUCCESS FROM  
ZIEGFELD'S FOLLIES OF 1916

Lyric by GENE BUCK  
Music by JEROME KERN  
Arr. by Chas. Miller.

## 1<sup>st</sup> Violin

*With grace & lightness*

*grs if no flute*

*mf*

## Voice Loco

*p*

*(violin solo)*  
*Clar. Cor.*

*espress*

## REFRAIN

*Slowly repeat 8<sup>vs</sup>*

*div.*

*p-mf*

*broad*

*1*  
*2*  
*grs if no flute*  
*last time pizz*  
*mf D.S.*

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## 2<sup>nd</sup> Violin

*With grace and lightness*

The musical score for the 2nd Violin part of "Have a Heart" is written in G major and 2/4 time. It consists of several staves of music with various performance instructions. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *mf* and includes a tempo marking of *9/8*. The second staff is marked *p* and includes the instruction *Toice*. The third staff is marked *pizz*. The fourth staff is marked *arco*. The fifth staff is marked *arco*. The sixth staff is marked *Leff. slowly* and *p-mf*, and includes the instruction *Solo arco*. The seventh staff is marked *pizz* and *Solo arco*. The eighth staff is marked *last pizz.* and *mf*. The score concludes with a *D.S.* marking.

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*Viola*

*With grace & lightness*

*cresc.*  
*mf*  
*Voice Solo*  
*p*  
*pizz.*  
*arco*  
*REF. Slowly*  
*p - mf.*  
*pizz*  
*arco*  
*1*  
*2*  
*cresc.*  
*last*  
*pizz*  
*D.S.*

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*Cello*

*With grace & lightness*

The musical score is arranged in several systems. The first system shows the Cello part in bass clef with a 4/4 time signature, starting with a whole note C2 and a half note G2. The second system includes the Voice part (soprano clef) and Viola part (alto clef), both in 4/4 time. The voice part has lyrics: "I'm a heartbreaker, I'm a heartbreaker, I'm a heartbreaker, I'm a heartbreaker." The Viola part is marked *mf*. The third system features the Cello part with *pizz* (pizzicato) and *arco* (arco) markings. The fourth system is the Solo Cello part, marked *espress*. The fifth system is the Chorus part, marked *Chorus* and *Slowly*. The sixth system continues the Chorus. The seventh system shows the final measures of the Chorus, including first and second endings. The score concludes with a *Last pizz A* marking and a *D.S.* (Da Segno) instruction.

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## Bass

*With grace & lightness*

Voice *pizz* *mf*

*p*

*cresc.*

*Refr. slowly stacc.* *p. mf*

*broad*

*1* *2* *Last time* *pizz* *D.S.*

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Flute

*With grace* *lightness*  
*mf*

*Toice* 1

*Cor. Solo*

*mf*

*Refr. slowly*  
*p-mf* *leggiero*

*broad*

1 2 *last*  
*mf* *D.S.*

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked 'With grace' and 'lightness' with a mezzo-forte (mf) dynamic. The second staff has a first ending bracket. The third staff is marked 'Cor. Solo' and 'mf'. The fourth staff has a second ending bracket. The fifth staff is marked 'Refr. slowly' and 'p-mf', with 'leggiero' written above. The sixth staff has a 'broad' marking. The seventh staff continues the refrains. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket and is marked 'last' and 'mf'. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

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1<sup>st</sup> Clarinet in B<sup>b</sup>

*With grace & lightness*

The first section of the clarinet part consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *mf* and includes a *Voice* marking. The melody is characterized by grace and lightness, with various note values and rests. The second and third staves continue the melodic line with similar phrasing and dynamics.

*Solo*

The solo section consists of three staves of music. It begins with a dynamic marking of *mf*. The melody features several triplet markings (indicated by the number '3' above the notes) and is marked with *leggero*. The phrasing is more intricate than the first section, with a mix of eighth and sixteenth notes.

The 'Lefi: slowly' section consists of three staves of music. It begins with a dynamic marking of *p mf* and is marked with *leggero*. The tempo is slower than the previous sections. The melody is more melodic and includes triplet markings. The section concludes with a *bracc* marking.

The final section consists of two staves of music. It begins with a dynamic marking of *mf* and includes a *last* marking. The music concludes with a final cadence. The page number '11. 5' is written at the bottom right.

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1<sup>st</sup> Trumpet or Cornet in B $\flat$

Lyric by GENE BUCK  
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Arr. by Chas. Miller.

With grace & lightness

*Cl. M $\ddot{o}$ cken*

Voice or Solo *mf* *mf*

Lower notes if no Horns *p*

Cor. Solo

Voice

Refr. *Slowly* *2nd time only* *leggiero*

*p* *mf*

*Broad*

1 2 *et. last*

*play* *mf* *et.* *D.S.*

Voice or Solo *mf* *mf*

Lower notes if no Horns *p*

Cor. Solo



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2nd Trumpet or Cornet in B<sup>b</sup>

Lyric by GENE BUCK  
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With grace & lightness

*mf*  
Toice (like a Horn) (play only if no Horns)

*Refr. Slowly 2nd time only*  
*leggiero*  
*p-mf*

*broad*  
*p*

*1*  
*2*  
*last*  
*p*  
*D.S.*

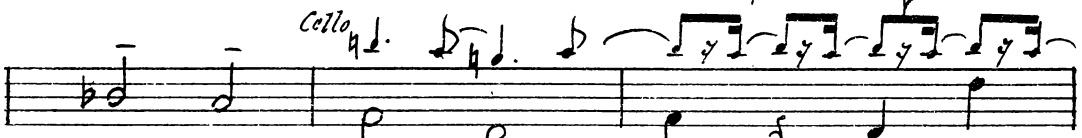
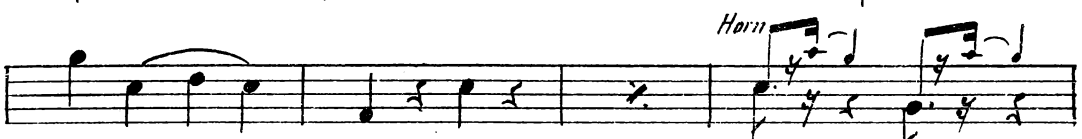
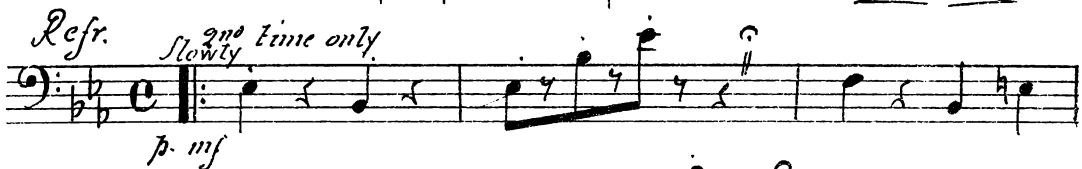
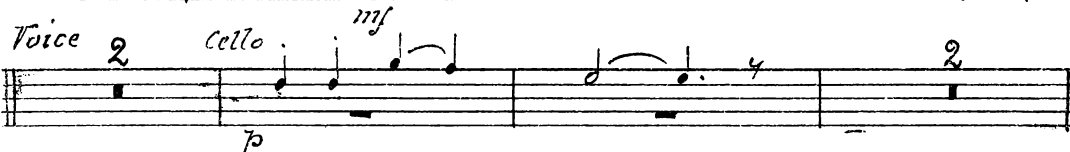
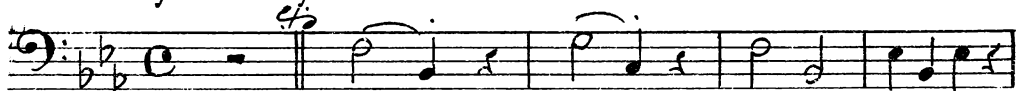
# HAVE A HEART

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*Trombone*

Lyric by GENE BUCK  
Music by JEROME KERN  
Arr. by Chas. Miller.

*With grace & lightness*



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Arr. by Chas Miller.

## Drums & Bells

*With grace & lightness*

*mf* *lightly* *mf* *Tri* *mf* *3* *Voice*

*Bells* *mf* *Tri* *mf* *2*

*Bells* *mf* *2*

*1st Refr.* *slowly* *mf*

*1st ending*

*2nd Refr.* *Dr.* *mf*

*2nd ending* *last ending* *D.S.*

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*Piano*

*With grace & lightness*

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a treble clef, a key signature change to two flats, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and a quarter note A2. The system ends with a double bar line.

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, followed by a quarter note B2, and a quarter note A2. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system ends with a double bar line.

First system of a musical score, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

*Refr. Slowly*

Second system of the musical score, starting with a double bar line. It features a treble clef and a bass clef. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords and notes. Dynamics include *p. mf*. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

*broad*

Third system of the musical score, continuing the bass line from the previous system. It features a treble clef and a bass clef. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords and notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Fourth system of the musical score, continuing the bass line from the previous system. It features a treble clef and a bass clef. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords and notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Fifth system of the musical score, concluding with a double bar line. It features a treble clef and a bass clef. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line with chords and notes. Dynamics include *last*, *D.S.*, and *D.S.*. The key signature has two flats (Bb, Eb) and the time signature is 4/4.