

In D \flat (b \flat to c) In E \flat (c to d) In F (d to e) In G (e to f \sharp) In A \flat (f to g)

Mezzo Soprano (d to e) or Baritone (lead) In F
 Contralto (a to b \flat) or Bass

I Come to Thee

—>>> Sacred Song <<<—

LYRIC BY

GEORGE GRAFF JR.

Author of "LET US HAVE PEACE," "TEACH ME TO PRAY" etc.

MUSIC BY

CARO ROMA

Composer of "RESIGNATION" etc.

Solo 60 cents Net

Duet 75 Cents Net



Octavo, All Voices 15 Cents each net

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A Page from Caro Roma's Beautiful Song

Resignation

Published as follows
Solo, Four Keys - Bb, C to Eb, C, D to F, Db, Eb, to Gb, Eb, F to Ab. 60¢ each.
Duet in Db, Soprano or Tenor Eb to Gb, Alto or Baritone C to C. 75 cents.
Male, Female or Mixed Quartet 15¢ each.

Words and Music by
CARO ROMA.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system shows the vocal line starting with a whole rest, followed by the lyrics "There is no song with-in our glad heart". The piano accompaniment begins with a *mf rit.* marking and includes a *a tempo* section. The second system continues the vocal line with "sing - ing, But has an ech - o of some mi - nor strain. There is no". The piano accompaniment features several measures with accents (^) over the notes. The third system concludes the vocal line with "hap - py day its glad-ness bring - ing, But has one hour that's filled with hid - den". The piano accompaniment ends with a *ritard* marking.

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Solo 60 cents Duet 75 cents Octavo 15 cents each net postpaid

I Come To Thee.



I come to Thee at last, oh Lord, for rest,
With wasted years, with heart and mind oppressed;
And now Thy promise is to me so sweet,
That I shall find forgiveness at Thy feet.

My day that seemed to break so bright and clear,
Brought only darkness, now the night draws near;
The evening hours alone are left to me,
Such as they are, I consecrate to Thee.

Seeing Thy light, Lord, I had turned away,
But oh! the need I have of Thee to-day!
With contrite heart, lowly on bended knee
Begging forgiveness, Lord, I come to Thee.

George Graff Jr.

I Come To Thee.

Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA.

Lento.

Piano introduction in 4/4 time, marked *mf*. The music is in a key with two flats (B-flat major or D-flat minor). It features a series of chords and moving lines in both the treble and bass staves.Vocal line 1: "I come to Thee at last, oh Lord, for rest, With wa - sted". The piano accompaniment is marked *mp*. The melody is in a key with two flats. The piano accompaniment features a steady bass line and chords in the right hand.

Vocal line 2: "years, with heart and mind op-pressed; And now Thy prom - ise is to me so". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Vocal line 3: "sweet, That I shall find for - give ness at Thy feet." The piano accompaniment is marked *dim.* and *colla voce*. The melody is marked *dim.* and *rit.*. The piano accompaniment features a steady bass line and chords in the right hand.

doloroso *mp* *ten.*

My day, that seemed to break so bright and clear, Brought on - ly

p *ten.*

dark - ness, now the night draws near; The eve - ning

p

hours — a - lone are left to me Such as they

dim. *dim.*

rit. are, I con - se - crate .to_ Thee.

colla voce *rit.*

See - ing Thy light, Lord, I had turned a - way, But oh! the

need I have of Thee to - day! With con - trite

heart, low - ly on bend - ed knee, Beg - ging for -

dim.

marc.

give - ness, Lord I come to Thee.

rit.

colla voce

TWO SWEETLY MELODIOUS SOUTHERN SONGS

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Music by CARO ROMA

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Appealingly

Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I
miss yo', gal o' mine, Wish dat I could kiss yo' Car - o - line! Aint' no use now

Honey, If Yo' Only Knew

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Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, in

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Duet in F. Octavo; Male, Female or Mixed Voices

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

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Solo Three Keys - C, (B to C) E \flat , (D to E) F, (E to A)
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Moderato
Fervently

"Be still, and know that I am God, What - ev - er may be - fall! I hold earth's wa-ters in my
hand, E'en note the spar - row's fall. My peace I give, thy fears al-lay;" Oh, wear - y heart, re-

p *ritard.* *p a tempo* *cresc.* *p a tempo* *cresc.*

God Shall Wipe Away All Tears

Text from Revelations, Chapters 21 & 7

Solo Three Keys - F, (G \flat to B \flat) A \flat , (B \flat to D \flat) C, (A \flat to F \flat)
Duet in C, Octavo, Male, Female and Mixed Voices

Moderato
mp Recit. ad lib.

And I heard a great voice out of heav-en say-ing: Be-hold, the tab-er-na-cle of God is with men,
He shall dwell with them, and they shall be his peo-ple, And God him-self shall be with them, And be their God.

mp a tempo *Andante* *mp*

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