

I WILL KNIT A SUIT O' DREAMS

Song Success From The Musical Play

"TOOT TOOT"

JEROME KERN
arr. by Chas. Miller

1st Violin

And^{te} espressivo

SOLO

All^{te} deliberato

Clar. (Piano)

Brass (P)

(P)

Bass

Cornet

molto espress.

Mod^{te} (in the manner of a yodel)

p

div.

div.

pp

D.C.

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2nd Violin

Andante espress.

The musical score is written for a 2nd Violin in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked *Andante espress.*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamic markings *All^{to}*, *mf*, and *p*. The second staff continues the piece with a *p* dynamic. The third and fourth staves are bass clef staves. The fifth staff is a treble clef staff. The sixth staff begins with a modulation, marked *Mod^{to}*, and includes a *p* dynamic. The seventh and eighth staves are bass clef staves. The ninth staff is a treble clef staff. The tenth and final staff includes a *pizz* (pizzicato) marking, a *pp* dynamic, and a *D.C.* (Da Capo) instruction.

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Viola

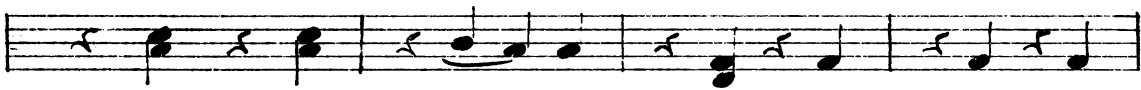
Solo *And^{te} espress.*



All^{to}



Mod^{to}



pizz



pp D.C.

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Cello

Andte espress. SOLO

mf

Allte

molto espress

Modto

p

pizz

pp

D.C.

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Solo' marking and 'Andte espress.' tempo. A circled section of the first staff is marked 'cl.' and contains a chordal texture. The second staff is marked 'mf' and 'Allte'. The third staff has accents (>) over several notes. The fourth staff continues with accents and a fermata. The fifth staff is marked 'molto espress' and 'Modto'. The sixth staff is marked 'p'. The seventh staff continues the melodic line. The eighth staff has a fermata. The ninth staff is marked 'pizz' and 'pp'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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Bass

And^{te} espressivo

All^{to}
mf
p
Mod^{to}
p
pizz
ff

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Flute

And^{te} espress.
(Oboe solo)

mf *deliberato* *p*

All^{te} *p*

p

p

Mod^{to} (a la yodel) *p*

p

p

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1st Clarinet in A

And^{te} espress.

mf dolcissimo
All^{te}
p
pp
deliberato
SOLO
pp
mf
(Cornet Solo)
Mod^{te}
SOLO
pp

Detailed description: This is a musical score for the 1st Clarinet in A. The piece is in 4/4 time and the key signature has one flat (B-flat major). The tempo is marked 'And^{te} espress.'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf dolcissimo* and an *All^{te}* marking. A *SOLO* section is indicated above the first staff. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic and a *mf* dynamic. The fifth staff is marked '(Cornet Solo)'. The sixth staff is marked 'Mod^{te}'. The seventh staff has a *SOLO* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The score ends with a double bar line and a *pp* dynamic.

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1st Trumpet or Cornet in *F*

Andante express. II. Clarinet or Trumpet with mute.

mf

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes C5, B4, and A4. The final measure consists of a half note G4.

All^{to} muted

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

p Solo

Ob. II clarinet

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

Sempre sordino

p

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

Mod^{to} (a la yodel)

p

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

(ad. lib)

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

Ob.

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

open

mf

Musical staff 9: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

pp D.C.

Musical staff 10: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, and C5. The next measure contains quarter notes D5, C5, B4, and A4. The final measure consists of a half note G4.

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"TOOT TOOT"

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2nd Trumpet or Cornet in *A*

Andante espress.

Horn
mf

all^{to}
p solo muted

Horn
p

sempre sord.

Mod^{to}
p

open
mf

pp D.C.

The musical score is written for a 2nd Trumpet or Cornet in A. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are marked "Andante espress.". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes the instruction "Horn". The second staff is marked "all^{to}" and "p solo muted". The third staff has a "2" above it, indicating a second ending, and includes "Horn" and "p". The fourth staff has a "3" above it, indicating a triplet, and "sempre sord.". The fifth staff is marked "Mod^{to}" and "p". The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff is marked "open" and "mf". The tenth staff ends with a double bar line, a fermata, and the dynamic marking "pp D.C.". There are various musical notations throughout, including slurs, ties, and dynamic markings.

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Trombone

"TOOT TOOT"

JEROME KERN
arr. by Chas. Miller

And^{te} espress.

Musical staff for Trombone, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a slur over the final four notes.

Musical staff for Horn, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes. The word "Horn" is written above the staff.

Musical staff for Cello, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes.

Musical staff for Bassoon, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes. The word "B'ssin" is written above the staff.

Musical staff for Cello, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes. The word "Cello" is written above the staff.

Musical staff for Trombone, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes. The word "Mod^{to}" is written above the staff.

Musical staff for Trombone, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes. The word "allo-horn" is written above the staff.

Musical staff for Trombone, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur over the final four notes.

Musical staff for Trombone, starting with a bass clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a slur over the final four notes. The word "D.C." is written at the end of the staff.

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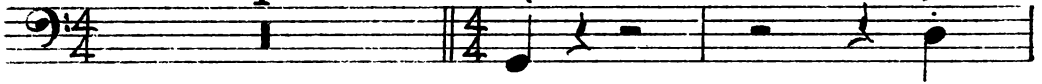
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Drums
Timpani in G-D
and Bells

And^{te} espress

All^{te} Timp. or Bass Drum



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Piano

And^{te} espressivo *deliberato*

The piano score is written for two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The score is divided into several systems. The first system begins with a dynamic marking of *mf*. The second system is marked *All^{to}*. The third system includes a *8va* marking. The fourth system includes a *10* marking. The fifth system includes a *8va* marking. The sixth system includes a *molto espress.* marking. The score features various musical notations including chords, arpeggios, and melodic lines.

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First system of a musical score, consisting of two staves. The upper staff contains a complex melodic line with various intervals and ornaments, while the lower staff provides a harmonic accompaniment with chords and single notes.

Mod^{to} (in the manner of a Yodel)

Second system of the musical score, featuring a treble clef and a 4/4 time signature. The upper staff has a melodic line with a dynamic marking of *p* (piano). The lower staff continues the accompaniment.

Third system of the musical score, showing further development of the melodic and harmonic themes. The notation includes various rhythmic values and chordal structures.

Fourth system of the musical score, containing a melodic line with eighth-note patterns and a bass line with octaves marked with the number '8'.

Fifth and final system of the musical score, concluding with a melodic flourish and a dynamic marking of *rit* (ritardando).