

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY  
**WATCH YOUR STEP**

SETTLE DOWN IN A ONE-HORSE TOWN 60  
 I LOVE TO HAVE THE BOYS AROUND ME 60  
 SHOW US HOW TO DO THE FOX TROT 60  
 COME TO THE LAND OF THE ARGENTINE 60  
 WHEN IT'S NIGHT TIME IN DIXIE LAND 60  
 LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60  
 MOVE OVER 60  
 WHAT IS LOVE 60  
 SIMPLE MELODY 60  
 THE MINSTREL PARADE 60  
 THE SYNCOPATED WALK 60  
 WHEN I DISCOVERED YOU 60  
 THEY ALWAYS FOLLOW ME AROUND 60  
 LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY  
**IRVING BERLIN**

BOOK BY  
**HARRY B. SMITH**



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# The Minstrel Parade

Words and Music by  
IRVING BERLIN

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand with triplets and a rhythmic accompaniment in the left hand. Dynamics include *f* and *ff*.

The first vocal line begins with the lyrics "It's e - lev - Get your tick -". The piano accompaniment is in the left hand, marked *p*.

The second vocal line continues with the lyrics "en for - ty - five, Just as sure — as you're a - ets for the show, Oh my hon - ey if you". The piano accompaniment continues in the left hand.

The third vocal line concludes with the lyrics "live, Just see those mins-trel folks Pa - ra - ding up the go, You'll know the rea-son why a chick - en goes a -". The piano accompaniment continues in the left hand.

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Av - en - ue — two by two. — They've been billed  
 cross the street — Its a treat. — Paint your face

— all o - ver town, — Ev - 'ry one — of them a  
 — up with a smile, — Get your - self — rigged up in

clown, — Why I can hear them com - ing up the street  
 style, — They're on - ly here to play a one night stand

Hon - ey you bet - ter come down. —  
 Hon - ey you bet - ter come down. —

CHORUS

Here they come, — Here they come, — March —

*p-f*

— ing to the big bass drum. — Come and see those

mins-trels pa-rade — In their cos-tumes cov-ered with braid.

— Hear those coons, — play-ing tunes, — Like —

— they should be played. — From ev-ry dwell - - ing

folk will come, — To hear them tell - - ing Lots of fun-ny

rid-dles at the old town hall. — One and all, — Come on and

watch the mins - trel pa - rade. — rade. —