

THE SYNCOPATED WALK

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



**MUSIC AND LYRICS BY
IRVING BERLIN**

**BOOK BY
HARRY B. SMITH**



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The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a syncopated melody with chords, while the left hand provides a steady bass line. The tempo is marked *Allegro moderato* and the dynamic is *f*.

The piano introduction continues with two staves. The right hand has a more active melody with some triplets, and the left hand continues the bass line. The tempo is marked *Vamp* and the dynamic is *fz*.

PRINCIPALS

The vocal line for the first part of the lyrics, written on a single staff.

Strange, — but there's a change — In how the peo-ple walk these days —
Say — what e'er you may — It's in the air with-out a doubt —

The piano accompaniment for the first part of the lyrics, consisting of two staves. It features a syncopated bass line and chords in the right hand. The dynamic is *f*.

The vocal line for the second part of the lyrics, written on a single staff.

Yes! — you must con-fess — That ev-er since the dane-ing craze Ev-'ry-
You — will do it too, — Be-fore you know what you're a-bout, You'll be

The piano accompaniment for the second part of the lyrics, consisting of two staves. It continues the syncopated bass line and chordal accompaniment. The dynamic is *f*.

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bo - dy has a syn - co - pa - ted walk _____
walk - ing with a syn - co - pa - ted walk _____

Where _____ it's in the air _____ You'll find them swaying as they go _____
Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
know, _____ you'll go _____ If you don't think it's so,

CHORUS

Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn-co - pa - ted walk, you'll be do - ing it too. _____

be-cause it's done _____ by ev-'ry one _____ You'll find it's

in-ter - na - tion-al, That ir - ra - tion-al step It's full of

"Pep" full of "Pep" and in the morn-ing when they rise _____ for their morn-ing ex - er -

cise _____ They take a syn - co - pat - ed walk. _____