

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY  
**WATCH YOUR STEP**

SETTLE DOWN IN A ONE-HORSE TOWN 60  
 I LOVE TO HAVE THE BOYS AROUND ME 60  
 SHOW US HOW TO DO THE FOX TROT 60  
 COME TO THE LAND OF THE ARGENTINE 60  
 WHEN IT'S NIGHT TIME IN DIXIE LAND 60  
 LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60  
 ★ MOVE OVER 60  
 WHAT IS LOVE 60  
 SIMPLE MELODY 60  
 THE MINSTREL PARADE 60  
 THE SYNCOPATED WALK 60  
 WHEN I DISCOVERED YOU 60  
 THEY ALWAYS FOLLOW ME AROUND 60  
 LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY  
**IRVING BERLIN**

BOOK BY  
**HARRY B. SMITH**



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# Move Over

Words and Music by  
IRVING BERLIN

*Allegro moderato*

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

VOICE

A mar-ried cou-ple stepped one night up - on a Pull-man  
The oth-er peo-ple in the train, yelled out "For good-ness

The vocal line is written on a single staff with a treble clef. It begins with a whole rest, followed by a series of quarter and eighth notes corresponding to the lyrics. The key signature remains three flats and the time signature is 4/4.

*Vamp*

*p*

The piano vamp is written for two staves. It features a repeating rhythmic pattern of eighth notes in both hands. The right hand has a treble clef and the left hand has a bass clef. The key signature is three flats and the time signature is 4/4. The dynamic is marked piano (*p*). There are repeat signs at the beginning and end of the vamp section.

train - It near drove them in - sane - To hear the man ex - plain - An  
sake! - That aw - ful noise you make - Is keep - ing us a - wake - But

The vocal line continues on a single staff with a treble clef. It includes a long note for the word "sane" and a fermata over the final note. The lyrics are: "train - It near drove them in - sane - To hear the man ex - plain - An sake! - That aw - ful noise you make - Is keep - ing us a - wake - But".

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature is three flats and the time signature is 4/4. The dynamic is marked piano (*p*). The accompaniment features a mix of chords and moving lines.

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up - per berth for both of you is all that we can spare — And  
just the same they kept it up, And while they moved a - round — We

so if you don't care — You both may sleep up there — They  
heard an aw - ful sound — The berth came tumb - ling down — They

tumb - led in that up - per berth at ten o' clock that night — And  
fell up - on a fel - low who was in the low - er berth — He

soon the por - ter heard some - bod - y yell with all their might —  
woke up sud - den - ly and yelled for all that he was worth —

CHORUS

Move ov - er Move ov - er Move ov - er, ov - er, ov - er, This  
 Move ov - er Move ov - er Move ov - er, ov - er, ov - er, The

*p-f*

berth is much too small I'll fall I fear I'll  
 man be - gan to shout Get out! of here The

tumb - le out - in - un - der, Just like a roar of thun - der,  
 por - ter start - ed grin - ning, He shout - ed Sev - enth In - ning, They

1. 2.  
 Can't you see you're crowd - ing me, Move ov - er, my dear. — Move dear. —  
 stretch'd and then cried out a - gain, Move ov - er, my dear. — Move dear. —