

HOMeward BOUND

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Chas. Dillingham Presents The Musical Comedy

# Watch Your Step



— STAGED BY —  
R.H. BURNSIDE

WHAT IS LOVE.....	.60
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HOMeward BOUND.....	.60

SELECTION..... \$1.00

# Homeward Bound

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *f* and *fz*. The piece concludes with a final chord marked with an accent (^).

VOICE

Vocal line: When you've packed your grip for a / I have tried to doze but my  
 Piano accompaniment: *p* (piano). The piano part features a steady bass line with some melodic movement in the right hand.

Vocal line: home - ward trip, And you've star - ted for the train — There's a / eyes won't close, Can't you guess the rea - son why? — When the  
 Piano accompaniment: *p* (piano). The piano part continues with a steady bass line and accompaniment for the vocal melody.

Vocal line: feel - ing grand of a hap - py brand, That you real - ly can't ex - plain. — All a - / clock strikes ten, I'll be home a - gain, Nev - er more to say Good - bye. — I don't  
 Piano accompaniment: *p* (piano). The piano part concludes with a final chord in the right hand.

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board you hear with a wel-come ear As the train speeds o'er the ground... There's a  
like the jar of the Pull-man car, As it speeds a - long the ground... Still a

hap - pi - ness that you can't ex - press When you're home - ward bound...  
Pull-man berth is the best on earth When you're home - ward bound...

CHORUS

Hap - py, hap - py, hap - py, hap - py, when you're home-ward bound,

home-ward bound. That's the time you love the rat - tle of the

choo - choo hound, O'er the ground. Dog-gone, how

love - ly it feels, - To hear those rat - tl - ing wheels,

It's the grand - est kind 'of sound, All a - board, all a -

board, step live - ly. Hap - py, hap - py, hap - py, hap - py, When you're

home-ward bound, home-ward bound. As you trav - el

on your way— The rhy- thm of the en- gine seems to say,—

We're get - tin' near- er to it, we're get - tin' near- er to it,

When you're home - ward bound. ——— bound. ———

*f* *D.S.*



# The Minstrel Parade

Words and Music by  
IRVING BERLIN

## CHORUS

Here they come, — Here they come, — March —

*p-f*

— ing to the big bass drum. — Come and see those

mins-trels pa-rade — In their cos-tumes cov-ered with braid.

— Hear those coons, — play-ing tunes, — Like —

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