

Bevo

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of **CAMP UPTON**



WORDS AND MUSIC
By
**SERGEANT
IRVING
BERLIN**

STAGED BY
**PRIVATE
WM. SMITH**

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PARBELLE

Bevo

By IRVING BERLIN.

Marcia

Piano

Introduction for the Marcia section, consisting of two staves of piano accompaniment in 2/4 time, one sharp key signature, and a forte dynamic.

Voice

Voice line and piano accompaniment for the first line of the song. The lyrics are "I till ready". The piano part includes a dynamic marking of *fz* (forzando).

used to own a vic - ious look - ing dog who would - n't

Piano accompaniment for the second line of the song, including the lyrics "used to own a vicious looking dog who would - n't". The piano part includes a dynamic marking of *p* (piano).

bite, I used to know a dan - g'rous look - ing

Piano accompaniment for the third line of the song, including the lyrics "bite, I used to know a dangerous looking".

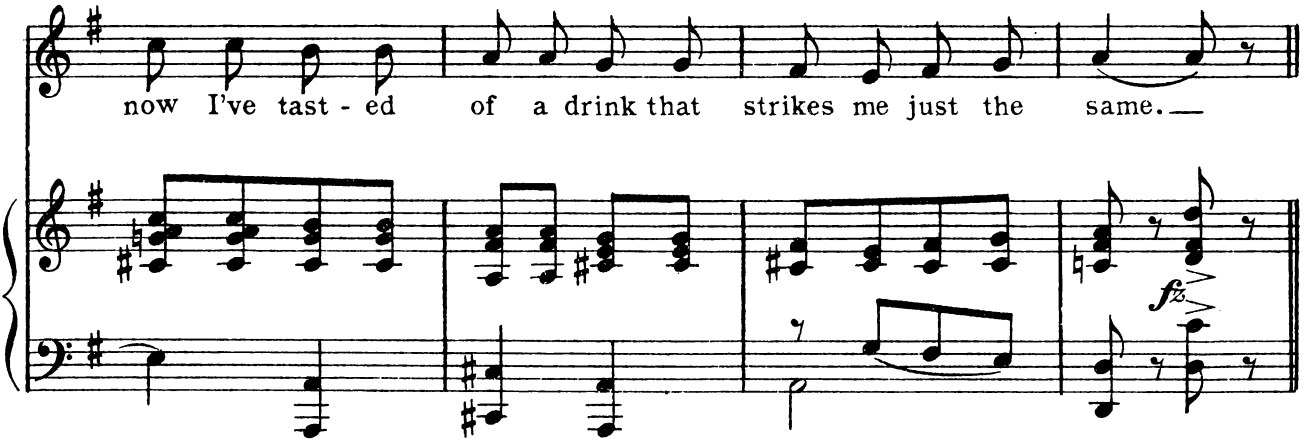
man who could - n't fight, — My broth - er trained wild



an - i - mals but they were real - ly tame, — And



now I've tast - ed of a drink that strikes me just the same. —



Chorus
Be - vo, — oh, oh, oh, Be - vo, — You're the



grand - est im - i - tat - ion that we know, —



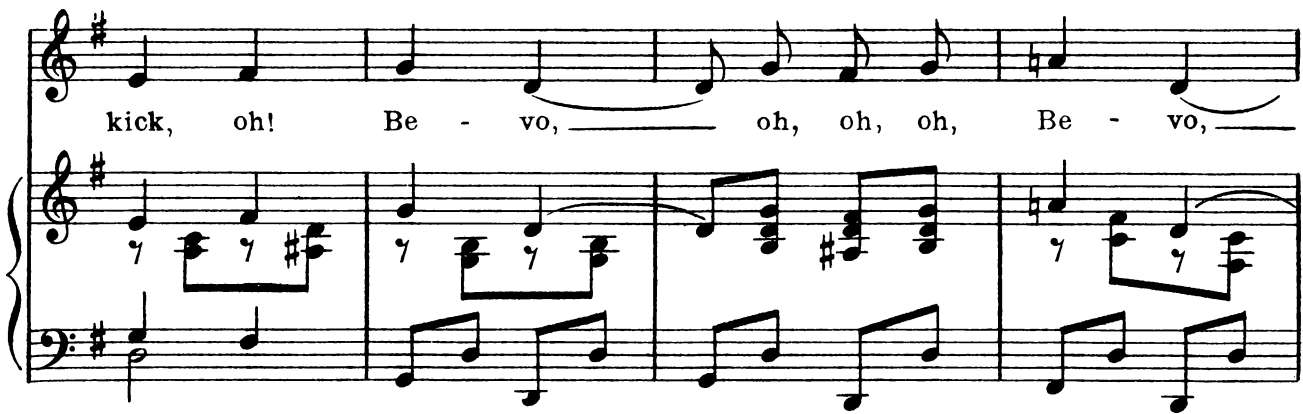
— You're the on - ly drink that a sol - dier can



pick, You taste like lag - er but you have. n't got the



kick, oh! Be - vo, — oh, oh, oh, Be - vo, —



Tho' you have - n't got a punch up your

sleeve - o, All the sol-diers in - sist, That a

Christ - ian Sci - en - tist, Could eas - i - ly come

stag-ger - ing home on Be - vo. vo.

I'LL TAKE YOU BACK TO ITALY

By IRVING BERLIN

Chorus

TONY

I'll tak - a, you back with me, ————— Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, ————— That's where I would like to be, —————

TONY

MARIE

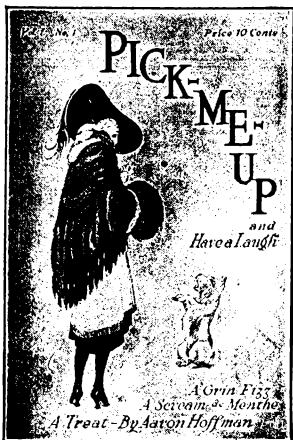
— In the old coun - try; (*a - cross the sea;*) No more you

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