

DING DONG

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of CAMP UPTON



WORDS AND MUSIC
BY
SERGEANT
IRVING
BERLIN
STAGED BY
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PARBELLE

Ding Dong.

By IRVING BERLIN.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef, featuring triplet patterns.

The piano accompaniment for the first vocal line, consisting of two staves. The right hand plays chords and melodic lines, while the left hand provides a steady bass line.

Voice.

till ready. I'm so hap - py to - day,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below it, with dynamics *p* and *p* indicated.

Things are com - ing my way;

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below it.

Theres a won-der-ful rea - son, ——— Why I'm feel-ing so gay.—

Now you nev - er will guess, ———

So I'd bet - ter con - fess; ——— Why I'm so

hap - py, ——— My Me-lin-da said "yes?" ———

ritard poco a poco.

4

Chorus.

Ding ————— dong, ————— ding ————— dong, —————

p-f a tempo.



Hear those joy bells ring? ————— Ting - a - ling - a - ling; —————



My ————— lit - tle 'Lin - dy whis - pered in my ear;



"Set the date, hon - ey, don't you wait," And ev - er since all



I can hear is; Ding _____ dong, _____ ding _____ dong, _____

Lis-ten to those joy - bells chime; _____ I've had my for - tune

read, _____ And here's what the gyp-sy said; _____ "You're gwine _____ to be

hap- py for a long, long time?" _____ time?" _____

8va.....

D. S.

I'LL TAKE YOU BACK TO ITALY

By IRVING BERLIN

Chorus
TONY

I'll tak - a, you back with me, ————— Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, ————— That's where I would like to be, —————

TONY

MARIE

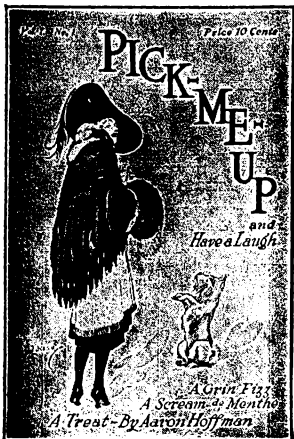
— In the old coun - try; (*a - cross the sea;*) No more you

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