

Send a Lot of Jazz Bands Over There

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of **CAMP UPTON**



WORDS AND MUSIC
BY
**SERGEANT
IRVING
BERLIN**
STAGED BY
**PRIVATE
WM. SMITH**

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Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The vocal line begins with a rest, followed by the lyrics 'Mis - ter Wil - son, Mis - ter'. The melody is simple and follows the natural inflection of the words.

Mis - ter Wil - son, Mis - ter
Mis - ter Wil - son, Mis - ter

Till ready

p

The piano accompaniment for the second phrase is marked 'Till ready' and 'p' (piano). It features a more complex rhythmic pattern with triplets and sixteenth notes in both hands.

The vocal line continues with the lyrics 'Wil - son, won't you kind - ly lend an ear to what'. The melody is simple and follows the natural inflection of the words.

Wil - son, won't you kind - ly lend an ear to what
Wil - son, syn - co - pa - tion of to - - day is the

The piano accompaniment continues with the lyrics 'Wil - son, syn - co - pa - tion of to - - day is the'. It features a steady bass line and a melodic line in the right hand.

we think _____ is a bright i - dea.
 mus - ic _____ of the U. S. A.

_____ It is ver - y, nec - es - sa - ry that the
 _____ It is snap - py, ver - y hap - py and the

boys are in good cheer, so that they can do their
 on - ly kind to play, for the sol - diers out in

best, _____ and here's what we sug - gest:
 France, _____ will help the big ad - vance:

4 Refrain

Send a lot of Jazz Bands o - ver there, — 'twill

p-f

make the boys feel glad, — Send a troupe of Al - ex -

an - ders, with their Jazz Bands out to Flan - ders, and

make them play a lot of snap - py airs — the kind that makes you

dance, — It is - nt just am - u - ni - tion and food, —



You've got to keep them in a hap - py mood, — so



hur - ry up and send a troupe of Jazz Bands,



o - ver to France. France. —



D.S.

I'LL TAKE YOU BACK TO ITALY

By IRVING BERLIN

Chorus
TONY

I'll tak - a, you back with me, ————— Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, ————— That's where I would like to be, —————

TONY

MARIE

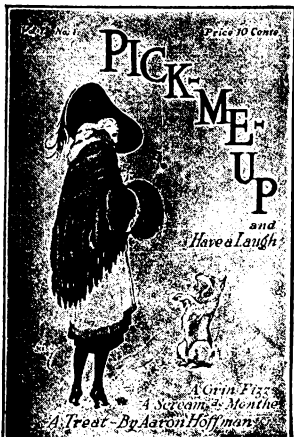
— In the old coun - try; (*a - cross the sea;*) No more you

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