

LOOK OUT FOR THE BOLSHEVIKI MAN

Words and Music by
IRVING BERLIN

F. ZIEGFELD JR'S 13TH ANNUAL PRODUCTION

Ziegfeld Follies 1919

PRODUCED AT THE
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

STAGED BY

NED WAYBURN

Vocal

Look Out For The Bolsheviki Man ..	60
Tulip Time	60
Shimmee Town	60
Sweet Sixteen	60
My Orchard of Girls	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Look Out For The Bolsheviki Man

Words and Music by
IRVING BERLIN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

mf

Far a - cross the o - cean blue There's a dang-'rous

The vocal line begins with a half rest followed by the lyrics. The piano accompaniment continues with chords and eighth notes.

boo - gy boo He'll be af - ter me and you

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand.

Bye and bye He's as bad as

The vocal line concludes with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

he can be When I spell his name you'll see

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "he can be" followed by a measure rest, then "When I spell his name you'll see". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It includes dynamic markings like *p* and *f*, and various rhythmic patterns.

B - O - L - S - H - E - V - I - K - I

rit.

The second system continues the vocal line with the lyrics "B - O - L - S - H - E - V - I - K - I". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line.

Refrain

Look out _____ for the Bol-she-vi-ki man _____

The third system is the start of a refrain, marked with a double bar line and repeat dots. The lyrics are "Look out _____ for the Bol-she-vi-ki man _____". The piano accompaniment features dynamic markings *p-f* and *sfz*, and includes a triplet of eighth notes. The system ends with a double bar line.

— You can tell him an - y place _____ by the whis - kers

The fourth system continues the refrain with the lyrics "— You can tell him an - y place _____ by the whis - kers". The piano accompaniment includes a *sfz* marking and continues with various rhythmic patterns.

on his face. _____ He's a slip - pery fel - low from

Rus - sia Seek - ing for - tune and fame be

care - ful of his game. It's full of "bull" just

like his name, So look out _____ for the Bol - she - vi - ki

man. To the speech-es that he makes tie a lit-tle

can He has-n't got a sin-gle sou And he

wants to share it all with you Look out! Look out! For the

Bol-she-vi-ki Man. Man.

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'West - - ern Land, _____'. The piano accompaniment starts with a dynamic marking of *mp-f* and includes performance instructions: *1st time legato 2nd time marcato*.

My own home land _____

This system contains the second musical system. The vocal line continues with the lyrics 'My own home land _____'. The piano accompaniment continues with chords and moving lines in both hands.

With eve - ning shad - ows fall - ing, Oh

This system contains the third musical system. The vocal line concludes with the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment features a series of chords and melodic fragments.