

# The Syncopated Vamp

*F. Ziegfeld Jr. Presents*

# Ziegfeld Follies of 1920

*By*

**IRVING BERLIN**

*Staged by*

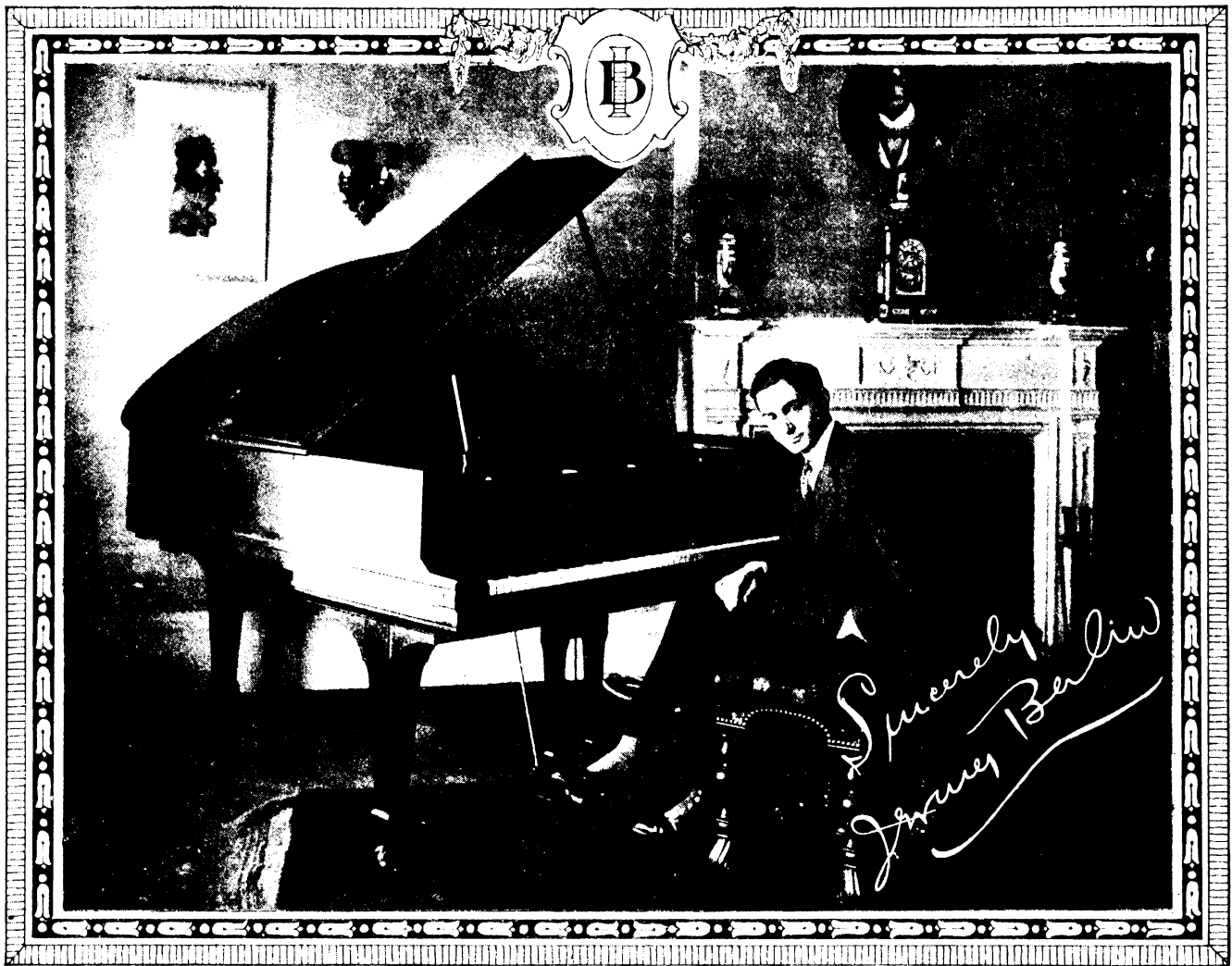
**Edward Royce**



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# The Syncopated Vamp

Words & Music by  
IRVING BERLIN

Tempo di Jazz

*Vamp till ready*

*mf*

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. It includes triplet markings and a dynamic marking of *mf*. The second system continues the accompaniment with a similar rhythmic pattern.

There she goes — just take a glance at her There she goes — go have a dance with her

The first system of the vocal melody is written on a single treble clef staff. Below it is the piano accompaniment, consisting of two staves (treble and bass clefs). The piano part features a syncopated rhythm with various chords and melodic lines.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The second system of the vocal melody continues on a single treble clef staff. The piano accompaniment below it maintains the syncopated jazz style, with a triplet marking in the bass line.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The third system of the vocal melody is on a single treble clef staff. The piano accompaniment continues with the same syncopated jazz accompaniment, featuring various chords and melodic lines.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-'ry - bod-y knows — She's a syn-co-pa-ted

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "danc-ing beaus — And that's the reason ev-'ry - bod-y knows — She's a syn-co-pa-ted". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. There are various musical notations such as slurs, accents, and dynamic markings.

CHORUS

vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousanda-ces Of A-

The second system is the beginning of the chorus. The vocal line continues with lyrics: "vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousanda-ces Of A-". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. There are various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf-f* is present in the piano part.

mer-i - can shoul-der shak-ers she's the champ — This lit - tle jaz-zy Cle-o -

The third system continues the chorus with lyrics: "mer-i - can shoul-der shak-ers she's the champ — This lit - tle jaz-zy Cle-o -". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. There are various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *marc.* is present in the piano part.

pa-tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen-ny pos-tage

The fourth system concludes the chorus with lyrics: "pa-tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen-ny pos-tage". The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic bass line. There are various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *f* is present in the piano part.

stamp If you ev-er had a fox - trot \_\_\_\_\_ With the syn-co-pa-ted vamp \_\_\_\_\_ You'd say it's

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "stamp If you ev-er had a fox - trot" followed by a long rest, then "With the syn-co-pa-ted vamp" followed by another long rest, and finally "You'd say it's". The piano accompaniment consists of chords and rhythmic patterns in both hands. A "l.h." (left hand) marking is present in the right hand of the piano part.

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp \_\_\_\_\_ She does-n't

The second system continues the vocal line with the lyrics "like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp" followed by a long rest, and "She does-n't". The piano accompaniment includes a triplet of eighth notes in the right hand.

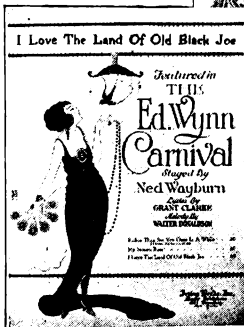
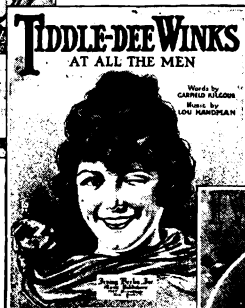
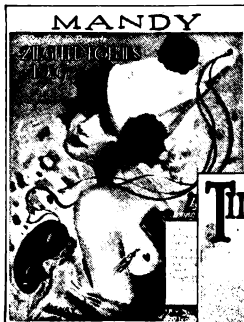
wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her \_\_\_\_\_

The third system continues the vocal line with the lyrics "wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her" followed by a long rest. The piano accompaniment features a triplet of eighth notes in the right hand and a "marc." (marcato) marking in the left hand.

— The syn-co-pa-ted vamp. \_\_\_\_\_ She's a syn-co-pa-ted vamp. \_\_\_\_\_

The fourth system features a vocal line with two first and second endings. The lyrics are "— The syn-co-pa-ted vamp." followed by a long rest, and "She's a syn-co-pa-ted vamp." followed by another long rest. The piano accompaniment includes dynamic markings of *fz* (fortissimo) and *sfz* (sforzando).

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