

The Girls of My Dreams

F. Ziegfeld Jr., Presents

Ziegfeld Follies

of 1920

By

IRVING BERLIN

Staged by

Edward Royce



The Girls of My Dreams60
The Syncopated Vamp60
Tell Me Little Gypsy60
Chinese Firecrackers60
Bells60
I Live In Turkey60
The Leg of Nation's60
Come Along60

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By IRVING BERLIN

Moderato con grazia:

The piano introduction is written for the left hand (l.h.) in a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Moderato con grazia'. The music features a series of chords and melodic fragments, including a triplet of eighth notes. A horn part is indicated by a circled 'Horn' and a *p* dynamic marking.

When the shadows fall, And the crickets call, I can hear the voice of dream - land;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) section. The lyrics are: "When the shadows fall, And the crickets call, I can hear the voice of dream - land;"

Cal-ling to me from a - far, Where my lit-tle dream-girls are.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (*mf*) section and a very soft (*pp*) section marked 'dolciss'. The lyrics are: "Cal-ling to me from a - far, Where my lit-tle dream-girls are."

When the lights are low, Si-lent-ly I go, To the girls I know in dream - land;

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a mezzo-piano (*mp*) section and a crescendo (*cresc.*) section. The lyrics are: "When the lights are low, Si-lent-ly I go, To the girls I know in dream - land;"

arr. by Chas. N. Grant

rall. - - -

Hap-pi-ness a-waits me in the land of dreams For the girls I love are there. I'd love to

dolciss. p^{ff}

mp

rall. - - -

Slowly - with expression

meet The girls of my dreams, They're all so

scherezando

p - mf

sweet The girls of my dreams, When I need sym-path-y

p con tenerezza

— They cheer and com-fort me — And I call my little girls, My string of pearls,

rall. ten. a tempo

My precious ros-a - ry. When day draws near _____ The girls of my dreams,

rall. ten. a tempo

— All dis - ap - pear _____ To heav - en it seems; _____ In the

cresc.

cresc.

morn - ing they are gone, — But they're mine 'till break of dawn, — And I love ev - ry - one of the

dim. p

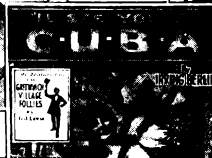
f allarg. f dim. p

girls of my dreams _____ I'd love to dreams _____

rall.

f appass e allarg. rall. mf rit. e dim.

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