

FOUR SONGS BY MARGARET RUTHVEN LANG.

A GARDEN IS A LOVESOME THING	} ALTO or BARITONE.	.50
A SONG OF THE SPANISH GYPSIES.		.30
SNOWFLAKES.	} SOPRANO or TENOR.	.50
THERE WOULD I BE.		.50

ARTHUR P. SCHMIDT.
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A Song of the Spanish Gypsies

(Soleà)

Translated from
the Spanish by
ALMA STRETTELL^{*)}

MARGARET RUTHVEN LANG
Op.50, N^o2

Very slowly (♩ = about 63)

sfz mp

Con pedale

mp

To - day, she passed me ly - -

sfz mf mp

pesunte, rit.

ing dead. And

a tempo p

pesunte, rit. mf sfz

^{*)} The words, taken from "Spanish & Italian Folk Songs," Translated by Alma Strettell, are used by kind permission of the publishers, Messrs The Macmillan Company.

when I saw how fair she was, A

p a tempo

p

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "when I saw how fair she was, A". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The tempo marking is "p a tempo". The piano part begins with a bass note in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking at the end of the system.

cov - 'ring o'er her face I spread.

p

mp

Red. * *Red.*

The second system continues the vocal line with the lyrics "cov - 'ring o'er her face I spread.". The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. There are markings for "Red." (Reduction) and an asterisk (*) below the piano part.

mp

p

pp

Red. * *Red.* *Red.* *Red.*

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment features dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). There are multiple "Red." (Reduction) markings and an asterisk (*) below the piano part.

Compositions by Margaret Ruthven Lang

Pianoforte Solos.

Op. 18. Petit Roman en six chapitres. (3B—4B) (Edition Schmidt No. 36)	1.00
Op. 18 No. 3. Bal chez Mme. la Princesse. (4B)	65
Op. 21. Rhapsody in E min. (5)	65
Op. 26. Meditation. (2 C)	40

Songs.

Eros. G (d—g)	30
Oh what comes over the Sea? A min. (e—f)	30
My Lady Jaqueminot. B \flat (f—g)	40
Ojala. F \sharp (f \sharp —f \sharp)	30
Nameless Pain. G (e—g)	40
Ghosts. A \flat (f—f)	30
In the Twilight. E (g—e)	30
Song of the rival Maid. D (f \sharp —g)	40
Meg Merriles. G min. (d—g)	30
In a Garden. F (d—f)	30
Deserted. E (e—f \sharp)	30
A Spring Song. E min. (e—f \sharp)	30
Op. 6. Three Songs.	
No. 1. Chinese Song. E min. (c \sharp —e)	40
No. 2. A Bedtime Song. E (d—d \sharp)	40
No. 3. Lament. D (d—d)	40
Op. 7. Three Songs of the Night.	
No. 1. Night. B (d \sharp —g)	50
No. 2. Slumber Song. G (d \sharp —f)	40
No. 3. The Harbor of Dreams. E (d \sharp —f \sharp)	40
Op. 8. Three Songs of the East.	
No. 1. Oriental Serenade. E min. (c—f \sharp)	30
No. 2. Christmas Lullaby. F min. (f—e)	40
No. 3. A Poet Gazes on the Moon. C min. (c—e \flat)	40
Op. 9. No. 1. Heliotrope. F (e—g)	40
No. 2. Spinning Song. D (d—f \sharp)	40
No. 3. The Sky Ship. A \flat (d \flat —f)	30
No. 4. Betrayed. A min. (e—a)	40
Op. 15. Five Songs for Sop. or Ten. (Edition Schmidt No. 32)	75
King Olaf's Lilies — The Dead Ship — April Weather — The Garden of Roses — Spinning Song.	
Op. 16. Dear Land of mine. E (b—f)	60
Op. 19. Five Norman Songs.	
No. 1. My Turtle Dove. E \flat (c—d)	40
No. 2. In the Greenwood. D \flat (d \flat —e \flat)	40
No. 3. The Grief of Love. F (a—a)	30
No. 4. Before my Lady's Window. E \flat (b \flat —e \flat)	40
No. 5. Desire. A \flat (b \flat —e \flat)	65

Men's Voices.

Op. 4. Maiden and the Butterfly	16
Op. 5. The Jumbies. Baritone Solo, Chorus and two Pianos	60
Here's a health to one I lo'e dear	10
Alastair Mac Alastair.	12
Five Nonsense Songs.	
No. 1. The Old Man who said "Well!"	10
No. 2. The Old Man in a Tree	15
No. 3. The Young Lady of Parma	10
No. 4. The Old Person of Ware	15
No. 5. The Old Man with a Gong	15

Women's Voices.

Op. 43. The Lonely Rose	25
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Op. 20. Six Scotch Songs.

No. 1. Bonnie Bessie Lee. E \flat (e \flat —g)	40
No. 2. My ain dear Somebody. F (f—f)	30
No. 3. Maggie Away. E \flat (d \flat —g)	30
No. 4. Love's fear. G (e—f \sharp)	30
No. 5. Menie. D (d—f \sharp)	30
No. 6. Jock o' Hazeldean. G (d—f \sharp)	30

Op. 22. Irish Love Song. Two keys . each

D (a—d or e)	50
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Op. 27. The King is Dead. D (a—d or e) .

40

Op. 28. No. 1. A Song for Candlemas. A \flat (e—f)

No. 2. Arcadie. G (d—e)	40
No. 3. My Garden. A \flat (e—g)	40

Op. 34. An Irish Mother's Lullaby. 2 keys ea.

50

Op. 37. Six Songs.

No. 1. A Thought. D \flat (d—f)	40
No. 2. Out of the Past. D \flat (d—f)	40
No. 3. The Hills o' Skye. D (b—f)	40
No. 4. Summer Noon. A \flat (e—e)	50
No. 5. Tryste Noël. F (f—f). E \flat (e—e)	50
No. 6. Northward. E \flat (b—f)	50

Op. 38. Four Songs.

No. 1. Orpheus. E \flat (e—g)	50
No. 2. Sleepy-Man. G (d—f)	60
No. 3. The Span o' Life. E \flat (e—g)	60
No. 4. Song in the Songless. F (e—g)	50

Op. 39. Songs for Lovers of Children.

(Edition Schmidt No. 79)	1.00
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Merry Christmas — Just Because — In the
Night — Morning — Evening — The Sand-
man — Tomorrow — Three Ships.

Op. 40. Four Songs •

No. 1. Somewhere. G (f—g)	50
No. 2. Day is Gone. A (e—g)	50
No. 3. The Bird. F \sharp (f—g \sharp)	50
No. 4. Love is Everywhere. F (e—g)	60

Op. 41. A Song of the Lilac. A \flat (e \flat —g) .

60

Op. 42. Nonsense Rhymes and Pictures.

(Edition Schmidt No. 105)	1.00
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Op. 43. More Nonsense Rhymes and Pictures.

(Edition Schmidt No. 124)	1.00
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Album of Ten Selected Songs. (Edition

Schmidt No. 27)	1.00
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Ghosts — In the Twilight — In a Garden —
A Bedtime Song — Lament — Night — The
Harbor of Dreams — Christmas Lullaby —
A Poet gazes on the Moon — Betrayed.

Op. 50. Four Songs.

No. 1. A Garden is a lovesome thing	Low	50
No. 2. A Song of the Spanish Gypsies	Voice	30
No. 3. Snowflakes	High	50
No. 4. There would I be	Voice	50

Dart Songs.

Op. 49. The Wild Brier.	12
Op. 48. Song of the Three Sisters	15
Four Nonsense Songs.	
No. 1. The Old Lady of France	10
No. 2. The Old Person of Skye	10
No. 3. The Person of Filey	10
No. 4. The Old Man of Dumbree	10

Mixed Voices.

Op. 24. Bonnie ran the Burnie down.	12
Two Nonsense Songs.	
No. 1. The Old Man with a Beard	12
No. 2. The Old Person of Cassel.	12

Mixed Voices — Sacred.

Op. 34. Te Deum in E \flat	16
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