

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

MARGARET RUTHVEN LANG

BONNIE RAN THE BURNIE DOWN	(Mixed Voices No. 66) .12
THE OLD MAN WITH A BEARD	(Mixed Voices No. 130) .12
THE OLD PERSON OF CASSEL	(Mixed Voices No. 131) .12
MAIDEN AND THE BUTTERFLY	(Men's Voices No. 89) .16
THE JUMBLIES	(Men's Voices No. 116) .60
ALASTAIR MAC ALASTAIR	(Men's Voices No. 278) .12
HERE'S A HEALTH TO ANE I LO'E	(Men's Voices No. 279) .10
THE OLD MAN WHO SAID "WELL"	(Men's Voices No. 351) .10
THE OLD MAN IN A TREE	(Men's Voices No. 352) .12
THE YOUNG LADY OF PARMA	(Men's Voices No. 353) .10
THE OLD PERSON OF WARE	(Men's Voices No. 354) .12
THE OLD MAN WITH A GONG	(Men's Voices No. 355) .12
THE OLD LADY OF FRANCE	(Women's Voices No. 446) .10
THE OLD PERSON OF SKYE	(Women's Voices No. 447) .10
THE PERSON OF FILEY	(Women's Voices No. 448) .10
THE OLD MAN OF DUMBREE	(Women's Voices No. 450) .10
THE SONG OF THE THREE SISTERS	(Women's Voices No. 451) .15
THE WILD-BRIER	(Women's Voices No. 452) .12
THE LONELY ROSE	(Cantata, Women's Voices) .25
AN IRISH LOVE SONG (Trio)	(Women's Voices No. 516) .10
AN IRISH MOTHER'S LULLABY (Trio)	(Women's Voices No. 517) .12
THE WIND	(Women's Voices No. 585) .15
THE OLD MAN IN A TREE	(Women's Voices No. 637) .12
TE DEUM IN C	(Mixed Voices Sacred No. 80) .12
GRANT, WE BESEECH THEE	(Mixed Voices Sacred No. 1063) .12
IN PRAESEPIO (IN THE MANGER)	(Mixed Voices Sacred No. 1196) .12
IN PRAESEPIO (IN THE MANGER)	(Women's Voices No. 691) .12
THE HEAVENLY NOËL	(Women's Voices No. 692) .25

The ARTHUR P. SCHMIDT Co.,
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In Præsepio

(In the Manger)

+) Words by

R. L. GALES

MARGARET RUTHVEN LANG

Op. 56

Quietly and tenderly ($\text{♩} = \text{about } 80$)

SOP. I

SOP. II

ALTO I

ALTO II

Quietly and tenderly

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

sta - ble straw the In - - - fant lay, Turned

+) Words taken from **David in Heaven and Other Poems**

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from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

from the hos - tel - ry a - way;

There was no room its doors with - in

There was no room its doors with - in

There was no room its doors with - in

There was no room its doors with - in

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

For Him Who is the whole world's Inn. Cre -

rit. *a tempo*

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

a - tion sang, no long - er dumb, Be - cause her

p

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

great De-sire had come; The sad earth in His joy had

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

part Who bore her sor-row in His Heart. *rit.*

a tempo, *mp*

The An - gels danced, the Shep - - - herds piped,

The An - gels danced, the Shep - - - herds piped,

The An - gels danced, the Shep - - - herds piped,

The An - gels danced, the Shep - - - herds piped,

a tempo

p

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Be - cause earth's tears a - way were wiped. The

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

rit. ly - ing in the straw. *p* In the straw. *p*

rit. ly - ing in the straw. *p* In the straw. *p*

rit. ly - ing in the straw. *p* In the straw. *p*

rit. ly - ing in the straw. *p* In the straw. *p*

rit. ly - ing in the straw. *p* In the straw. *p*

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OCTAVO EDITION

... WOMENS VOICES. ...

430	RAFF-ELLIOT	(SACRED.) All for Thee (Trio)	.12
437	HATTON-LYNES	Consolation	.12
440	BROWN-LYNES	Thy sun shall no more go down	.12
441	MARSTON-LYNES	How beautiful on the mountains	.12
442	MARSTON-LYNES	O taste and see (Trio)	.12
443	BRAHMS-THAYER	In heavenly love abiding. (Trio)	.08
457	E. W. HANSCOM	The Homeland (Trio)	.10
464	FRANK LYNES	Redeemer, Saviour, Lord (Trio)	.12
465	ARTHUR FOOTE	Mount Carmel	.12
469	E. R. DAYMOND	Te Deum in B \flat	.12
470	E. R. DAYMOND	Magnificat in G	.12
471	E. R. DAYMOND	Nunc Dimittis in G	.08
472	A. MADELEY RICHARDSON	Sing we merrily unto God (Trio)	.12
478	GEORGE W. CHADWICK	Mary's Lullaby (Carol)	.10
529	F. W. PEACE	Sing forth Thanksgiving praises (Trio)	.08
540	MABEL W. DANIELS	Veni Creator Spiritus	.12
555	SCHNECKER-LYNES	Awake, Triumphant morn (Easter) (Trio)	.12
590	SIR J. STAINER	Sing a Song of Praise (Trio)	.12
591	W. F. MULLER	All ye Nations Praise the Lord (Trio)	.12
608	FRANK LYNES	O be Joyful in the Lord (Jubilate)	.12
618	PAUL AMBROSE	O little town of Bethlehem. (Christmas) (Trio)	.12
623	ARTHUR FOOTE	The One Eternal God (Trio)	.12
636	ARTHUR SHEPHERD	He came all so still	.10
648	STANLEY T. REIFF	Come, holy Spirit (Trio)	.12
657	THEODORE SALOME	Lord of All Being (Trio)	.12
677	ATTWOOD- MANSFIELD	Come Holy Ghost (Veni Creator Spiritus)	.12
684	JOHN A. WEST	I will give you rest	.08
687	FREDERICK N. SHACKLEY	Glory to God (Christmas) (Trio)	.12
688	ORLANDO A. MANSFIELD	Far above all power (Trio)	.12

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