

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### MARGARET RUTHVEN LANG

BONNIE RAN THE BURNIE DOWN	(Mixed Voices No. 66) .12
THE OLD MAN WITH A BEARD	(Mixed Voices No. 130) .12
THE OLD PERSON OF CASSEL	(Mixed Voices No. 131) .12
MAIDEN AND THE BUTTERFLY	(Men's Voices No. 89) .16
THE JUMBLIES	(Men's Voices No. 116) .60
ALASTAIR MAC ALASTAIR	(Men's Voices No. 278) .12
HERE'S A HEALTH TO ANE I LO'E	(Men's Voices No. 279) .10
THE OLD MAN WHO SAID "WELL"	(Men's Voices No. 351) .10
THE OLD MAN IN A TREE	(Men's Voices No. 352) .12
THE YOUNG LADY OF PARMA	(Men's Voices No. 353) .10
THE OLD PERSON OF WARE	(Men's Voices No. 354) .12
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IN PRAESEPIO (IN THE MANGER)	(Mixed Voices Sacred No. 1196) .12
IN PRAESEPIO (IN THE MANGER)	(Women's Voices No. 691) .12
THE HEAVENLY NOËL	(Women's Voices No. 692) .25

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# In Præsepio

(In the Manger)

+) Words by  
RL GALES

MARGARET RUTHVEN LAN

Op. 56

Quietly and tendely ( $\text{♩} = \text{about } 80$ )

*SOPRANO*

*ALTO*

*TENOR*

*BASS*

*Acc. ad lib.*

sta - ble straw the In - - - fant lay, Turned

*p*

In sta - ble straw the In - fant lay, Turned

*p*

In sta - ble straw the In - fant lay, Turned

*p*

In sta - ble straw the In - fant lay, Turned

+) Words taken from David in Heaven and Other Poems  
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from the hos - tel - ry a - way;

from the hos - - - tel - ry a -

from the hos - - - tel - ry a -

from the hos - - - tel - ry a - way;

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a line of lyrics underneath it. The piano accompaniment is written for the right and left hands of the piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "from the hos - tel - ry a - way;" for the Soprano, "from the hos - - - tel - ry a -" for the Alto, "from the hos - - - tel - ry a -" for the Tenor, and "from the hos - - - tel - ry a - way;" for the Bass. The piano accompaniment provides harmonic support for the vocal lines.

There was no room its doors with - in

way; There was no room its doors with - in

way; There was no room its doors with - in

There was no room its doors with - in

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "There was no room its doors with - in" for the Soprano, "way; There was no room its doors with - in" for the Alto, "way; There was no room its doors with - in" for the Tenor, and "There was no room its doors with - in" for the Bass. The piano accompaniment continues to provide harmonic support for the vocal lines. The music maintains the same key and time signature as the first system.

For Him Who is the whole world's Inn. Cre-

For Him Who is the whole world's Inn.

For Him Who is the whole world's Inn.

For Him Who is the whole world's Inn.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

Cre-a-tion sang, no long-er dumb, Be-cause her

*p*

*p*

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

great De - sire had come; The sad earth in His joy had

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

part, Who bore her sor - row in His Heart. *rit.*

*a tempo mp*

The An - gels sang, the Shep - - herds piped,

*mp*

The An - gels sang, the Shep - herds

*mp*

The An - gels sang, the Shep - herds

*mp*

The An - gels sang, the Shep - herds

*a tempo*

*mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The first vocal line starts with a melodic phrase, followed by the lyrics 'The An - gels sang, the Shep - - herds piped,'. The second and third vocal lines enter with the lyrics 'The An - gels sang, the Shep - herds'. The fourth vocal line also enters with the same lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *a tempo*, *mp*, and *mp*.

Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a - way were wiped. The

piped, Be - cause earth's tears a way were wiped. The

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The vocal parts continue the lyrics from the first system. The piano accompaniment features more complex chordal textures and melodic lines in both hands. The lyrics are: 'Be - cause earth's tears a - way were wiped. The piped, Be - cause earth's tears a - way were wiped. The piped, Be - cause earth's tears a - way were wiped. The piped, Be - cause earth's tears a way were wiped. The'. The system concludes with a final chord in the piano part.

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

Ox and Ass a - dor - - ing saw The In - - fant

*rit.* ly - ing in the straw. *pp* In the straw. *p*

*rit.* ly - ing in the straw. *pp* In the straw. *p*

*rit.* ly - ing in the straw. *pp* In the straw. *p*

*rit.* ly - ing in the straw. *pp* In the straw. *p*

*rit.* ly - ing in the straw. *pp* In the straw. *p*

*rit.* ly - ing in the straw. *pp* In the straw. *p*

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