

FOLLOW THE CROWD

f

1st VIOLIN

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

The musical score for the 1st Violin part of "Follow the Crowd" is written in G major and 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Mod.*. The first system features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second system includes a *Voce* marking above the staff, indicating a vocal line. The third system continues the melodic development. The fourth system is marked *Chos.* (Chorus) and begins with a repeat sign and a dynamic marking of *f*. The fifth system shows the continuation of the chorus melody. The sixth system features a key signature change to F major, indicated by a flat sign on the first line. The seventh system continues in F major. The eighth system shows the final melodic phrase of the chorus. The ninth system includes first and second endings, with a *D.S.* (Da Capo) instruction at the end.

D.S.

FOLLOW THE CROWD

2nd VIOLIN

f

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

Mod^o

f

Vamp.

Voice

Chor.

1.

2.

S.

FOLLOW THE CROWD

VIOLA

F

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

Mod^o

f

p *Vamp.* *Voce* *p*

Chos. *p-f*

S.

1. 2.

S.

D.S.

FOLLOW THE CROWD

BASS

f

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

Mod^o



ff

Vamp.

Voicc



p



Chos.



p-f



D.S.

FOLLOW THE CROWD

CLARINET in B^b

F

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

The musical score is written for Clarinet in B^b and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *Mod^o*, *f*
- Staff 2: *f*, *Yamp-*, *Voice*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *Chos*, *p-f*
- Staff 6: *p-f*
- Staff 7: *p-f*
- Staff 8: *p-f*
- Staff 9: *p-f*
- Staff 10: *p-f*, *1-*, *2-*

FOLLOW THE CROWD

CORNETS in B^b

f

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

Mod:

For Solo or Dance

Chos.

D.S.

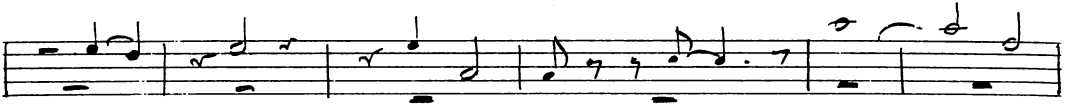
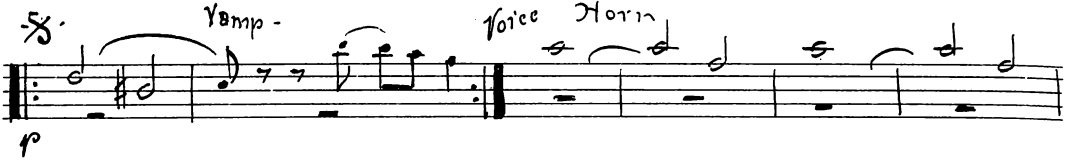
FOLLOW THE CROWD

TROMBONE

F

Words & Music by Irving Berlin
arr. by Wm. M. Redfield.

Mod:



Chos.



D.S.

FOLLOW THE CROWD

F

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DRUMS

Mod:

First line of drum notation in bass clef, 4/4 time. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

S. Vamp - 2

16

A musical staff containing a vamp notation consisting of a double bar line, a repeat sign, and a long horizontal line indicating a sustained rhythmic pattern.

Chos. 2nd time

Second line of drum notation, starting with a dynamic marking of *p-f*. It continues the rhythmic patterns from the first line.

Third line of drum notation, continuing the rhythmic patterns.

Fourth line of drum notation, continuing the rhythmic patterns.

Fifth line of drum notation, continuing the rhythmic patterns.

Sixth line of drum notation, continuing the rhythmic patterns.

Seventh line of drum notation, including a double bar line with a repeat sign and a fermata.

Eighth line of drum notation, including dynamic markings *B.D.* and *log*.

Ninth line of drum notation, featuring first and second endings marked with '1.' and '2.' and ending with a double bar line and a fermata.

D.S.