

Kirk Collection
Dance Band Sets: 1922 A-H

Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

HOMESICK

Piano

Flute

1st Clarinet in B-flat

C Saxophones

1st Trumpet

2nd Trumpet

Horns in F

Trombone

1st Violin

2^d Violin

Viola

Cello

Bass

Banjo

Drums

HOMESICK

FOX - TROT

Piano

By IRVING BERLIN
Edited and Arr
By Mornay D. Helm

Moderato

The first three systems of the piano accompaniment. The first system is marked 'Moderato'. The second system includes a dynamic marking of 'mf'. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment with chords and single notes in both the treble and bass staves.

Chorus Home sick, I know just what's the matter I'm

The piano accompaniment for the chorus. It begins with a double bar line and a repeat sign. The dynamic markings 'mf' and 'f' are present. The melody in the treble staff corresponds to the lyrics 'Home sick, I know just what's the matter I'm'. The piano accompaniment continues with chords and rhythmic patterns in both staves.

Piano

home sick, that's all I see that cozy little shack and the

The first system of musical notation features a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes.

little red school, Daddy on the back of a funny old mule "God Bless our Home" on the

The second system continues the musical piece with similar notation. The treble staff has several accents (^) over notes, and the bass staff continues with a steady accompaniment.

wall The fields of clo - - - er they seem to

The third system shows a change in the treble staff's melody, with a 3/8 time signature indicated. The bass staff continues with a consistent accompaniment.

say "Why dont you come o - - - ver pay us a call" I miss the

The fourth system features a more active treble staff with many slurs and ornaments. The bass staff provides a steady accompaniment.

cows and the chick - ens and the apple tree shad - y and theres that little old lad - y

The fifth system includes a label "l.h." in the bass staff, indicating a left-hand part. The treble staff continues with its melodic line, and the bass staff has a more active accompaniment.

do you won der why I'm Home

1 sick

2 sick

The sixth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. It includes dynamic markings like *fz* and *fz*.

HOMESICK

Flute

FOX - TROT

By IRVING BERLIN

*Edited and Arr.
By Mornay D. Helm*

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a dynamic marking of *mf*. The third and fourth staves continue the melodic development with various articulations and phrasing.

Chorus

The chorus section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes a dynamic marking of *mf-f*. The chorus features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The final staff concludes with a double bar line and a repeat sign, followed by two first endings labeled '1' and '2'.

HOMESICK

1st Clarinet in B \flat

FOX - TROT

By IRVING BERLIN

*Edited and Arr.
By Mornay D. Helm.*

f

mf

Chorus

mf-f

HOMESICK

FOX-TROT

By IRVING BERLIN

Edited and Arr.

By Mornay D. Helm

C Saxophones



Chorus



HOMESICK

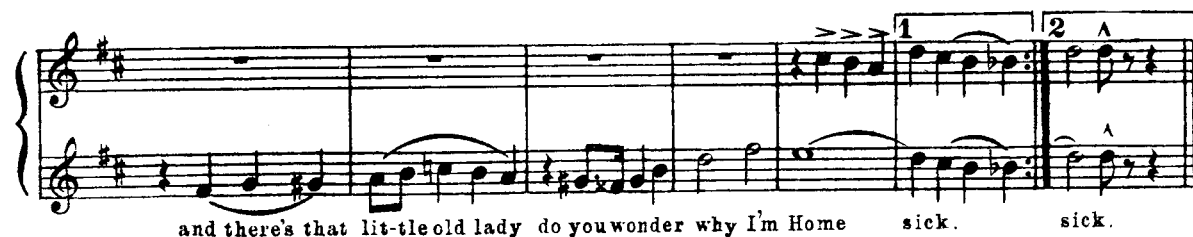
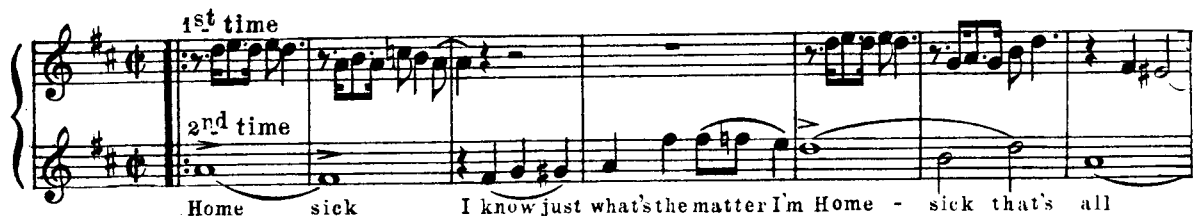
1st Trumpet in B \flat

FOX-TROT

By IRVING BERLIN

Edited and Arr.

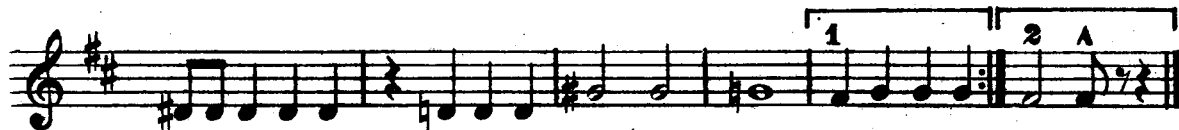
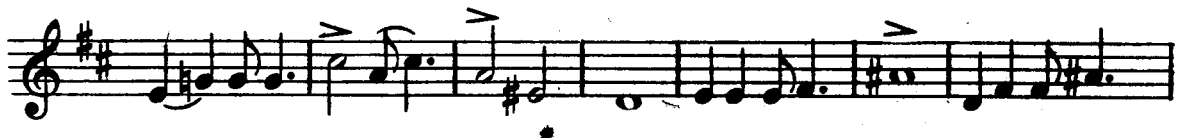
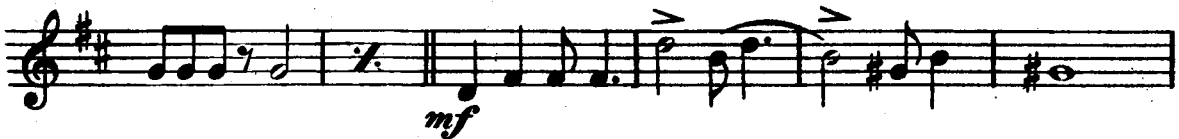
By Mornay D. Helm



HOMESICK

2nd Trumpet in B \flat FOX - TROT

By IRVING BERLIN
Edited and Arr.
By Mornay D. Helm



HOMESICK

FOX - TROT

By IRVING BERLIN

Edited and Arr.

By Mornay D. Helm

Horns in F

f

mf

Chorus

mf-f

1 2

HOME SICK

Trombone

FOX - TROT

By IRVING BERLIN
Edited and Arr.
By Mornay D. Helm

First system of music for Trombone, consisting of three staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Chorus
1st time (muted)

First system of piano accompaniment for the chorus, consisting of two staves. The top staff is labeled "2nd Trpt." and the bottom staff is labeled "2nd time". The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Second system of piano accompaniment for the chorus, consisting of two staves. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Third system of piano accompaniment for the chorus, consisting of two staves. The top staff is labeled "2nd Trpt." and the bottom staff is labeled "2nd time". The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Fourth system of piano accompaniment for the chorus, consisting of two staves. The top staff has a "gliss" marking above it. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Fifth system of piano accompaniment for the chorus, consisting of two staves. The top staff has markings "1" and "2" above it, indicating first and second endings. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

HOMESICK

1st Violin

FOX-TROT

By IRVING BERLIN

Edited and Arr.

By Mornay D. Helm

f

mf

Chorus

mf f *div.*

Home - sick, I know just what's the mat - ter I'm Home -

sick that's all I see that coz-y lit-tle shack and the

lit-tle Red School, Dad-dy on the back of a fun-n-y old mule "God Bless Our

Home" on the wall The fields of clov - er

They seem to say "Why dont you come o - ver pay us a call

I miss the cows and the chickens and the apple tree sha-dy ^{*Cym.*} and there's that little old lad-y

do you won-der why I'm Home - -sick sick

HOMESICK

FOX - TROT

2nd Violin

By IRVING BERLIN

*Edited and Arr.
By Mornay D. Helm*

The first four staves of the musical score for the 2nd Violin part. The first staff begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves show a more rhythmic accompaniment with various note values and rests.

Chorus

The Chorus section of the musical score, spanning seven staves. It begins with a dynamic marking of *mf-f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the section. The final staff includes first and second endings, marked with '1' and '2' respectively, and concludes with a double bar line.

HOMESICK

FOX - TROT

Viola

By IRVING BERLIN

Edited and Arr.

By Mornay D. Helm

The musical score is written for Viola in 2/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into sections, with the 'Chorus' section starting at the fifth staff. The piece concludes with a double bar line and first and second endings.

HOMESICK

FOX-TROT

By IRVING BERLIN
Edited and Arr.
By Mornay D. Helm

Cello

The musical score is written for Cello in bass clef with a common time signature. It consists of several systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The second system is marked *mf* (mezzo-forte). The third system is marked *mf-f* (mezzo-forte to forte). The section labeled "Chorus" begins in the fourth system. The score includes various musical notations such as slurs, accents, and dynamic markings. The final system includes first and second endings, indicated by the numbers 1 and 2 above the notes.

HOMESICK

FOX-TROT

Bass

By IRVING BERLIN

Edited and Arr.

By Mornay D. Helm



Chorus pizz.

arco



HOMESICK

FOX - TROT

Banjo

By IRVING BERLIN
Edited and Arr.
By Mornay D. Helm

The first part of the music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines with accents (>) and dynamic markings like *mf*. The second and third staves continue the melodic and harmonic development with various chord voicings and rhythmic patterns. The fourth staff concludes this section with a double bar line and repeat signs.

Chorus

The chorus section is marked with a treble clef, a key signature of one sharp, and a common time signature. It begins with a dynamic marking of *mf-f*. The notation includes a variety of chord voicings, melodic lines, and rhythmic patterns. There are several instances of accents (>) and dynamic markings. The section concludes with a double bar line and repeat signs, followed by two first endings (labeled 1 and 2) and a final cadence.

