

# Russian Romance

## Violin I

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

*p* *pp* *mf* *f* *rit.* *p* *a tempo* *mf* *rit.* *p* *pp a tempo* *rit.* **Tempo I** *p* *pp* *rit.* *f* *p* *a tempo* *dim.* *pp morendo* *ppp*

# Russian Romance

## Violin II

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

*p* *pp* *p* *mf* *f* *rit.* *a tempo* *p* *mf* *rit.* *f* *p* *a tempo* *pp* *rit.* *Tempo I* *p* *pp* *p* *f* *p* *a tempo* *dim.* *pp* *morendo* *ppp*

# Russian Romance

Viola

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

*p* *pp* *p*

*mf*

*rit.* *f* *p* *a tempo*

*rit.* *f* *p*

*a tempo* *pp*

*rit.* *Tempo I* *p*

*rit.* *a tempo* *pp* *p* *f* *p* *dim.*

*pp* *morendo* *pp*

## Russian Romance

Violoncello

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

*p* *pp* *p*  
*mf*  
 Horn  
*rit.* *f* *p* *mf*  
*rit.* *f* *p*  
*a tempo*  
*pp*  
*rit.*  
 Tempo I  
*p* *pp*  
*p* *rit.* *f* *p* *a tempo* *dim.*  
*pp* *morendo* *ppp*

# Russian Romance

Bass

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

*p* < > *pp* *p* < > >  
*mf* < > < > < > < > *f* >  
*a tempo*  
*p* < > < > *mf* < > < > < > < >  
*rit.* *a tempo*  
*f* > *p* < > < > *pp*  
*rit.*  
**Tempo I**  
*p* < > < > *pp* < > *f* *p* >  
*a tempo*  
*dim.* *pp* *morendo* *ppp*

# Russian Romance

Clarinet I in A

Rudolf Friml  
Arr. for orch. by Otto Langey

Andante moderato

Solo

*pp* *p* *ppp*

*mf*

*f rit.* *p*

*a tempo*

*mf*

*f rit.* *p* Solo

*a tempo*

*pp*

*rit.* Tempo I

*pp* *p*

*ppp* *p* *rit. f* *p* *a tempo*

*dim.*

*pp* *ppp*

# Cornet I in A

## Russian Romance

Rudolf Friml

Andante moderato

Arr. for orch. by Otto Langey

The musical score consists of four staves of music. The first staff is marked with a '9' above the staff and a 'Horn' label. The second staff is marked with 'rit.', 'f', 'ppp', 'rit.', '2 a tempo', and 'Horn'. The third staff is marked with 'p', 'f', 'Tempo I', 'ppp', 'rit.', '2 a tempo', and 'Cl. II rit. ppp'. The fourth staff is marked with '5', 'p', 'f', '1', '8', and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

# Russian Romance

Cornet II in A

Rudolf Friml

Arr. for orch. by Otto Langey

Andante moderato

9 5 *rit.* 3 *a tempo*

*p* *f*

*rit.* 3 8 *rit.* 1

Tempo I *rit.* 1 8 *a tempo*

5 *p* *f*

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# Russian Romance

Trombone

Rudolf Friml  
Arr. for orch. by Otto Langey

Andante moderato

Horn

*rit.*

*pp*

9 5 2

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest for 9 measures, followed by a repeat sign and another whole rest for 5 measures. The music then starts with a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a half note G2 and a quarter rest for 2 measures.

*p*

*a tempo*

Horn

*rit.*

*pp*

*a tempo*

*rit.*

5 2 8

The second staff of music continues in the same key and time signature. It begins with a whole rest for 5 measures. The music then starts with a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a half note G2 and a quarter rest for 8 measures.

*p*

Tempo I

*rit.*

*a tempo*

1 5 1 8

The third staff of music continues in the same key and time signature. It begins with a whole rest for 1 measure, followed by a half note G2. This is followed by a whole rest for 5 measures. The music then starts with a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a whole rest for 1 measure, followed by a whole rest for 8 measures.

*p*

*f*

# Russian Romance

## Bells

Rudolf Friml  
Arr. for orch. by Otto Langey

Andante moderato

Tempo I

# Russian Romance

Harmonium (*ad lib.*)

Andante moderato

Rudolf Friml

Arr. for orch. by Otto Langey

Violin

The musical score is written for Harmonium and Violin. It consists of six systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines with slurs and ties. The piece concludes with a final cadence in the key of G major.

# Harmonium (ad lib.)

*a tempo*

*pp*

*Tempo I*

*rit.*

*p*

*pp*

*p*

*a tempo*

*rit.*

*f*

*p*

*dim.*

*pp morendo*

*ppp*

# Russian Romance

## Piano Accompaniment

Andante moderato

Rudolf Friml  
Arr. for orch. by Otto Langey

Violin

Piano

*p* *pp*

*p* *mf*

*f rit.* *p*

*f rit.* *p*

# Piano Accompaniment

*a tempo*  
*mf*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The tempo is marked *a tempo* and the dynamic is *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

*f rit.* *p*

The second system continues the piano accompaniment. It features a dynamic change from *f* to *p* and a *rit.* (ritardando) marking. The notation includes various rhythmic patterns and chordal textures.

*pp a tempo*

The third system of the piano accompaniment is marked *pp a tempo*. It features a change in the upper staff's texture, with more sustained notes and chords, while the lower staff continues with a rhythmic accompaniment.

The fourth system concludes the piano accompaniment on this page. It features a final cadence in the upper staff and a concluding rhythmic pattern in the lower staff.

Piano Accompaniment

Poco più mosso

The first system of the piano accompaniment consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth notes and a final phrase with a sforzando (*sfz*) dynamic and a *poco rit.* marking. The middle and bottom staves are grand staff accompaniment. The middle staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, playing a rhythmic accompaniment of eighth notes. The bottom staff provides harmonic support with chords and single notes. The system concludes with a *poco rit.* marking.

The second system continues the piano accompaniment. The top staff starts with a piano (*p*) dynamic and a rallentando (*rall.*) marking, followed by a return to *a tempo* and a *tranquillo* marking. The middle and bottom staves also reflect these changes, with the middle staff showing a *rall.* marking and the bottom staff ending with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

The third system of the piano accompaniment features a variety of dynamics. The top staff has a piano (*p*) dynamic. The middle and bottom staves show a progression from piano-pianissimo (*pp*) to piano (*p*) and then mezzo-piano (*mp*). The music is characterized by dense chordal textures and rhythmic patterns, primarily using eighth and sixteenth notes.

The fourth system is marked *Lento*. It begins with a piano-pianissimo (*pp*) dynamic. The middle and bottom staves show a progression from mezzo-forte (*mf*) to piano (*p*) and then piano-pianissimo (*pp*), ending with a pianissimo (*ppp*) dynamic. The music is slower and features a mix of chords and melodic lines, with a *rall.* marking in the middle staff.