

Love-Land

from

Violin obbligato "YOU'RE IN LOVE"

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

The musical score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *f* and a tempo marking of *Valse lente*. The first staff ends with a *rit.* marking. The second staff starts with *a tempo* and *p*. The third staff continues the melody. The fourth staff has a *cresc.* marking. The fifth staff starts with *f*, has a *mf* marking in the middle, and ends with *rit.*. The sixth staff starts with *a tempo* and *mf*. The seventh staff has *mf* markings at the beginning and end, with *cresc.*, *f*, and *p* markings in between. The eighth staff ends with *rit. f*. The ninth staff starts with *a tempo*. The tenth staff continues the melody. The eleventh staff ends with a *Meno mosso* marking.

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from

Violin II

"YOU'RE IN LOVE"

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

f *rit.*

a tempo
mf

cresc. *f*

a tempo
mf *rit.* *mf*

mf 2 3 4

cresc. *f* *mf*

f rit. *a tempo*

1 2 3 4 5

Meno mosso

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Viola

"YOU'RE IN LOVE"

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

f *rit.*

a tempo
mf

cresc. *f*

a tempo
mf *rit.* *mf*

mf

cresc. *f* *mf*

f rit.

a tempo

Meno mosso

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Violoncello

"YOU'RE IN LOVE"

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

f *rit.*

a tempo *mf*

f *a tempo*

mf *rit.* *mf*

mf

cresc. *f* *mf*

f *rit.*

a tempo

Meno mosso

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"YOU'RE IN LOVE"

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Bass

Valse lente

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"YOU'RE IN LOVE"

Flute

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

f *rit.* **2** **1**

a tempo **16** *mf* *cresc.*

a tempo **16** *f* *mf* *rit.*

mf cresc. *f* *a tempo* *mf* **3**

rit. *f*

Meno mosso

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"YOU'RE IN LOVE"

Clarinet I in A

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

The musical score is written for Clarinet I in A and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *f* dynamic and a *rit.* marking. The first staff includes a *f* dynamic and a *rit.* marking. The second staff starts with *a tempo* and *mf*. The third staff continues with *mf*. The fourth staff features a *cresc.* marking, followed by *f*. The fifth staff has *mf*, *rit.*, and *a tempo* markings. The sixth staff begins with *mf*. The seventh staff includes *cresc.*, *f*, *p*, and *a tempo*. The eighth staff starts with *rit.* and *f*. The ninth staff contains triplet markings (2, 3, 4). The tenth staff continues with *f*. The eleventh staff has *f*. The twelfth staff concludes with *Meno mosso*.

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Cornet II

Rudolf Friml
Arranged by Carl Kiefert

Valse lente

f *p* *rit.*

a tempo *p* **Horn**

cresc. *f* *a tempo* **4**

p *rit.*

4 *p* *cresc.*

f *p*

a tempo *rit. f*

Meno mosso

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Trombone

Rudolf Friml
Arranged by Carl Kiefert

Valse lente

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *rit.* marking. The second staff includes markings for *a tempo* and *p*, and features parts for Bsn., Horn, and 'Cello. The third staff continues with *cresc.* and *f*. The fourth staff has *a tempo*, *p*, *rit.*, *pp*, and *p* markings, with a first ending bracket. The fifth staff includes *p* and *cresc.*. The sixth staff has *f*, *p*, and *a tempo*. The seventh staff includes *rit.* and *f*. The eighth staff has *a tempo*. The ninth staff has *Meno mosso*. The final staff concludes the piece.

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Drums

Rudolf Friml
Arranged by Carl Kiefert

Valse lente

First line of drum notation in bass clef, 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth notes. The line concludes with a ritardando (*rit.*) marking and a fermata over a final note.

Second line of drum notation, starting with the tempo marking *a tempo* and the number 22. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The line ends with a ritardando (*rit.*) marking and a fermata.

Third line of drum notation, starting with *a tempo* and the number 16. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The line ends with a ritardando (*rit.*) marking and a fermata.

Fourth line of drum notation, starting with the tempo marking *a tempo*. It begins with a forte (*f*) dynamic and continues with a steady eighth-note pattern.

Fifth line of drum notation, continuing the eighth-note pattern from the previous line.

Sixth line of drum notation, continuing the eighth-note pattern.

Seventh line of drum notation, starting with the tempo marking *Meno mosso*. It continues the eighth-note pattern.

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Harmonium (*ad lib.*) "YOU'RE IN LOVE"

Rudolf Friml

Arranged by Carl Kiefert

Valse lente

The first system of musical notation is for a waltz in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

a tempo

The second system continues the waltz, marked *a tempo* and *p* (piano). The melody in the right hand has a more active, rhythmic character with frequent eighth notes. The left hand continues with a steady accompaniment.

The third system of the waltz shows the melody in the right hand moving through various intervals, including some longer notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system continues the waltz with a similar melodic and harmonic structure. The right hand melody is characterized by eighth-note patterns, and the left hand provides a solid harmonic base.

The fifth and final system of the waltz begins with a forte (*f*) dynamic. The melody in the right hand features a mix of eighth and sixteenth notes. The system ends with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking.

Harmonium

a tempo

First system of musical notation for the Harmonium piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The first measure of the bass staff is marked with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

Second system of musical notation. The key signature remains one sharp. The music continues with various chordal textures and melodic fragments. A forte (*f*) dynamic marking appears in the middle of the system.

Third system of musical notation. The key signature is one sharp. The system concludes with a *frit.* (ritardando) marking, indicated by a hairpin and a series of slanted lines above the notes. The music becomes more densely chordal towards the end.

a tempo

Fourth system of musical notation. The key signature is one sharp. The tempo is marked *a tempo*. A forte (*f*) dynamic marking is present at the beginning of the system. The music features sustained chords and moving bass lines.

Fifth system of musical notation. The key signature is one sharp. The music continues with a mix of harmonic textures, including chords and moving lines in both staves.

meno mosso

Sixth system of musical notation. The key signature is one sharp. The tempo is marked *meno mosso*. The music concludes with a series of chords and a final cadence in both staves.