

# Concert Overture for Orchestra

OBOE I

LEO SOWERBY

Sprightly

*mf*

*mf* *f*

**A**

**B** *p*

**C** *mf*

*Solo* *mf*

**D** *p* *mf* *f*

**E** *f*

**F** 19

OBOE I

**G**  
*mf*

**H** *ten. sempre*  
*mf*

**I**  
*p*

**J** *Solo*  
*mf*

**K**  
*pp*

**L**  
*mf* *f*

**M**  
*p*

OBOE I

The musical score for Oboe I consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes marked with accents and a *pp* dynamic. A first ending bracket labeled '1' spans measures 10-11. The second staff starts with a *p* dynamic, followed by a *f* dynamic section. The third staff features a *ff* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff starts with a *mf* dynamic. The eighth staff has a *p* dynamic followed by a *mf* dynamic. The ninth staff features a *f* dynamic. The tenth staff begins with a *p* dynamic and includes a 15-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

# OBOE I

8 *ten.*  
*f*

*ff*

*fff.* *Solo*  
*mf*

*f* *ff*

*fff*

*ff*

*fff*

*fff*

*fff*

**LEO**  
**SOWERBY**

*(1895-1968)*

**CONCERT OVERTURE**

**OBOE II**

# Concert Overture for Orchestra

OBOE II

Sprightly

LEO SOWERBY

The musical score for Oboe II is written in G major and consists of ten staves. The tempo is marked "Sprightly". The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *p*. The score is divided into sections labeled A through J. Section A is marked *mf*. Section B is marked *f*. Section C is marked *mf*. Section D is marked *f*. Section E is marked *f*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *f* and includes the instruction "ten. sempre". Section I is marked *p*. Section J is marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

OBOE II

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a 3-measure rest, followed by notes marked with fingerings 2, 5, and 1. A forte (*f*) dynamic marking is present.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a 4-measure rest, a piano (*p*) dynamic marking, and a piano-piano (*pp*) dynamic marking. It includes a 10-measure rest.
- Staff 5:** Starts with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic marking.
- Staff 7:** Features a piano (*p*) dynamic marking.
- Staff 8:** Features a forte (*f*) dynamic marking.
- Staff 9:** Features a forte (*f*) dynamic marking.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic marking and includes a 2-measure rest and a 5-measure rest.

OBOE II

5  
*f*  
U  
T  
14  
*p*

8  
*ten.*  
*f*  
V

*ff*

W  
11  
*fff*

*f*  
X  
*f*  
*ff*

1  
2  
*ff*

Y  
*ff*

Z

1  
2

*fff*

Detailed description: This is a musical score for Oboe II, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The score includes various dynamics such as *f* (forte), *p* (piano), *fff* (fortissimo), and *ten.* (tension). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-3. The music features several slurs, including a long one across the first two staves. There are also some specific markings like 'U', 'T', 'V', 'W', 'X', 'Y', and 'Z' above the notes. The score ends with a double bar line and a fermata.