

# Concert Overture for Orchestra

TRUMPET I IN B $\flat$

Sprightly

LEO SOWERBY

The musical score for Trumpet I in B-flat consists of 14 measures of music, organized into 14 numbered sections (A through O). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked "Sprightly".

Measure 1: Section A, dynamics *f*.  
Measure 2: Section B, dynamics *f*.  
Measure 3: Section C, dynamics *f*.  
Measure 4: Section D, dynamics *f*.  
Measure 5: Section E, dynamics *f*.  
Measure 6: Section F, dynamics *pp*.  
Measure 7: Section G, dynamics *mf*.  
Measure 8: Section H, dynamics *mf*, marked "mute".  
Measure 9: Section I, dynamics *f*.  
Measure 10: Section J, dynamics *f*.  
Measure 11: Section K, dynamics *mf*, marked "muted".  
Measure 12: Section L, dynamics *mf*, marked "remove mutes".  
Measure 13: Section M, dynamics *p*.  
Measure 14: Section N, dynamics *p*.  
Measure 15: Section O, dynamics *f* and *ff*.

# TRUMPET I

*p*

*Q*

*f* *f* *p* *mf*

*mf* *f* *R*

*S* *1* *2* *5* *1*

*1* *2* *T* *19*

*U* *Solo* *mf*

*6* *V* *4* *p.* *ff*

*fff* *2* *W* *11* *mf* *9* *X* *f*

*Y* *f*

*Z* *f*

*2*

# Concert Overture for Orchestra

TRUMPET II IN B<sup>b</sup>

Sprightly

LEO SOWERBY

The musical score for Trumpet II in B-flat is written in 2/2 time and consists of 14 systems of music. The score begins with a key signature of one flat (B-flat) and a tempo marking of "Sprightly". The music is characterized by frequent changes in time signature, including 2/2, 3/2, 3/4, and 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. The score is divided into sections labeled A through O, with some sections containing specific measures (e.g., 12, 19, 16, 8, 4, 5, 7, 7). The score concludes with a final dynamic marking of *ff* (fortissimo).

TRUMPET II

P

Q

f p

R

mf

S

2 5 1

T

19 U

f ten.

V

ff

W

11 X

mf f

Y

Z

2

Detailed description: This is a page of a musical score for Trumpet II. It consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and a *ten.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *fff* dynamic. The seventh staff has a *mf* dynamic and a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. There are also some specific markings like 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', and 'Z' placed above the staves. The key signature is one sharp (F#) and the time signature is 3/2.

# Concert Overture for Orchestra

TRUMPET III IN B<sup>b</sup>

Sprightly

LEO SOWERBY

The musical score for Trumpet III in B<sup>b</sup> consists of ten staves of music. The first staff begins with the tempo marking "Sprightly" and the composer's name "LEO SOWERBY". The score is divided into sections labeled A through P. Dynamics include *f*, *mf*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. The score includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is B<sup>b</sup> major, and the time signature is 2/2. The score concludes with a final cadence in section P.

# TRUMPET III

This musical score for Trumpet III consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *fff*, and *p*. Performance markings include *ten.* (ritardando), *mf*, *ff*, *fff*, and *p*. The score is divided into sections labeled with letters Q through Z. Section Q (measures 1-2) features a melodic line with a forte dynamic. Section R (measures 3-4) includes a four-measure rest followed by a melodic phrase. Section S (measures 5-7) contains a seven-measure rest. Section T (measures 8-9) features a nine-measure rest. Section U (measures 10-11) includes a three-measure rest. Section V (measures 12-13) is marked *ff* and includes a *va* marking. Section W (measures 14-15) features a two-measure rest followed by an eleven-measure rest. Section X (measures 16-17) is marked *f* and includes a nine-measure rest. Section Y (measures 18-19) is marked *f* and includes a one-measure rest. Section Z (measures 20-21) is marked *f* and includes a two-measure rest. The score concludes with a final melodic phrase.