

IMPRESSIONI DAL VERO

I^a PARTE

I FLAUTO

IL CAPINERO

G. F. MALIPIERO

Lento, ritmo indefinito

7 1 *tr* 1 *tr* *pp* *molto*

10 tempo *pp* *Meno Lento* *un poco movendo*

p 2 2 3 2 *tempo come in principio*

p *pp* *movendo* Rall. 1 2

p *tempo come in principio* 2

4 *pp* 4 *rit un poco*

IL PICCHIO

Presto 6 *p* 6 *f* 2

9 1 1 5 20 6 12 *f* *pp* *rit un poco*

I FLAUTO

Meno Presto, *ma sempre veloce*

The musical score for Flute I consists of ten staves of music. The first two staves begin with a *pp* dynamic and include trills. The third staff is marked *crescendo* and *p*. The fourth staff continues the *crescendo* and includes a circled number 4. The fifth staff is marked *f* and includes a circled number 3 and a circled number 5. The sixth staff is marked *f* and includes a circled number 6. The seventh staff is marked *f* and includes a circled number 6 and a circled number 7. The eighth staff is marked *f* and includes a circled number 1. The ninth staff is marked *f* and includes a circled number 1. The tenth staff is marked *a tempo* and includes a circled number 22. The score also includes various articulations such as accents, slurs, and trills, and dynamic markings such as *pp*, *p*, *f*, and *accelerando*. The tempo markings are *Meno Presto, ma sempre veloce*, *1^o tempo*, *meno presto*, and *a tempo*.

1 FLAUTO

IL CHIU

Lento, ma non troppo

1 2 3 4 5 6 7 8

pp sempre

1 2 3 4 5 6 7 8 1 2 3 4 5

1 2 3 4 un poco rit Rall. senza ritmo

pp

2 a tempo 2 3 movendo un poco 4 5 6 7 8 9 Rall.

pp *mf*

3 1^o tempo 1 2 3 4 5 6 7 8 9 10

11 12 4 rit un poco p diminuendo

1

pp *ppp*

IMPRESSIONI DAL VERO

1^a Parte

IL CAPINERO

II FLAUTO

G. F. MALIPIERO

Lento, ritmo indefinito

Mosso

Meno lento

un poco movendo *Rall.*

tempo come in principio

movendo *rall.*

tempo come in principio

Detailed description: This musical score is for the Flute II part of 'IL CAPINERO'. It consists of four staves of music. The first staff begins with a tempo marking of 'Lento, ritmo indefinito' and a dynamic of 'p'. It features a sequence of notes with a circled '1' above the first measure. The second staff continues with 'Meno lento' and 'un poco movendo', ending with a 'Rall.' marking. The third staff is marked 'tempo come in principio' and includes a circled '3' above a measure. The fourth staff also starts with 'tempo come in principio' and contains a circled '4' above a measure. Various fingerings and articulations are indicated throughout the piece.

IL PICCHIO

Presto

Meno Presto, ma sempre veloce

tr

Detailed description: This musical score is for the Flute II part of 'IL PICCHIO'. It consists of three staves of music. The first staff is marked 'Presto' and features a circled '6' above the first measure. The second staff is marked 'Meno Presto, ma sempre veloce' and includes a circled '2' above the first measure. The third staff continues with 'Meno Presto, ma sempre veloce' and includes a circled '3' above the first measure. The score is characterized by rapid sixteenth-note passages and trills, with dynamics ranging from 'pp' to 'f'. The piece concludes with a 'tr' marking and a circled '6' above the final measure.

II FLAUTO

1 2 3 4 5 6 7 8 9 10 11 12

f *movendo* *un poco* *p* *crescendo*

1º tempo

f *meno presto* *f* *a tempo*

f *accelerando*

IL CHIU'

Lento, ma non troppo

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *un poco rit* *Rall.* *senza ritmo* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 1 2 3 4 5 6

mf *p* *1º tempo*

1 2 3 4 5 6 1 2

sf *sf* *Pritun poco* *pp* *ppp* *diminuendo*

IMPRESSIONI DAL VERO

1ª PARTE

IL CAPINERO

G. F. MALIPIERO

III FLAUTO
(ottavino)

Lento, ritmo indefinito 1º tempo

Meno Lento

1 mosso 3

7 4

pp pp p p poco movendo

Rall. tempo come in principio

2 2 2

1 1 2 4 3 4 7 1

pp p

IL PICCHIO

Presto

1 2 meno presto, ma sempre veloce

6 3º ff 22 19 12 1

p pp pp

3 Ottavino

5 5 12 2 1

pp p

4 1º tempo

1 4 1 5 12

p 3º ff

5 ottavino

2 1 1 1

f crescendo

meno presto 6

3 6 1 7 6

f

accelerando a tempo

22

IL CHIU Tacet