

I cipressi e il vento.

Lento, ma non troppo 9 *movendo a tempo* *movendo* *Più mosso assai* *riten.* 10 *rall.*

6 4 1 1 2 2 4 3

un poco pesante *3^o*

Meno riten. un poco 11 *tace*

2 2

Baldoria campestre.

Presto (in uno)

11 1 14 *f*

17 18 *h³* *h³* *f* 10

19 7 *f* *mf* *f* 1

20 21 *f* *f*

6 5

cam sordina *mf*

via sordina. 23

1 9

11 24 *f*

1 4 *f cresc.*

8 7 25

11 26 *f* *ff*

9 8 4 *Un poco meno presto* *Un poco rall.*

13 8 10 3 *Presto* *Un poco meno presto* 27 *affrett.*

8 5 1 *Molto mosso* *f* *con sordina* 28 *via sordina*

6 8 9 8 29 *affrett. un poco* *rall.* *a tempo* *2°*

6 30 *f*

4 11 1 31 *2°*

10 4 1 32 33 34 *f* *affrettando* *poco a poco*

sino alla fine *ff*

Impressioni dal Vero

Parte II

Trombone 2^{da}.

Colloqui di campane.

G. Francesco Malpiero

(1914-1915)

Moderato, ma non lento. Come uno scampanio festoso e lontano.

Tace sino alla Chiamata

5

1

6

6

7

8

I cipressi e il vento.

Lento, ma non troppo

3^o Un poco pesante

Musical staff in bass clef with a key signature of one sharp (F#). The first measure is a whole rest. The second measure is marked *mp* and contains a triplet of eighth notes. The rest of the staff contains a melodic line of eighth notes.

Tace sino alla chiamata

il resto tace.

Musical staff in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a melodic line of eighth notes. The staff ends with a whole rest.

Baldoria campestre.

Presto (in uno)

Musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a whole rest, followed by a half note with a forte (*f*) dynamic, another whole rest, and a half note. Measure numbers 11, 1, and 14 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a half note, followed by a whole rest, a quarter note, and a half note. Measure numbers 17, 18, 16, and 4 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a whole rest, followed by a half note with a forte (*f*) dynamic, and a half note. Measure numbers 19, 10, and 7 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes with a mezzo-forte (*mf*) dynamic, followed by a half note with a forte (*f*) dynamic. Measure numbers 20 and 8 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes with a forte (*f*) dynamic, followed by a half note with a forte (*f*) dynamic, and a half note. Measure numbers 21, 6, and 6 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes with a forte (*f*) dynamic.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes with a forte (*f*) dynamic, followed by a half note with a forte (*f*) dynamic, and a half note. Measure numbers 22, 6, and 12 are indicated below the staff.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes with a forte (*f*) dynamic, followed by a half note with a forte (*f*) dynamic, and a half note. Measure numbers 23, 9, and 1 are indicated below the staff.

Impressioni dal Vero

Parte II

Trombone 3°

Colloqui di campane.

Moderato, ma non lento. Come uno scampanio festoso e lontano.

G. Francesco Malipiero

(1914—1915)

12 12 13 9

1 1 1 1 7 1 3

5 (Carnizza) 1 3 1

riten. *f* 6 2

Agitato assai *pp* 1 *sf = p* 6

7 *movendo* 1 3 *f* *Ritmo come in principio*

8 *Lento.* 13 6

Jcipressi e il vento.

Lento ma non troppo [9] *Più mosso assai* *riten.* [10] *rall.*

Un poco pesante *mp* *Meno riten. un poco* [11] *B. Tuba.*

Un poco più mosso *riten.* *Un poco più mosso.* *Più mosso un poco* *Ancora più mosso*

Un poco meno mosso *Agitato* [12] *mf*

[13] *tacc.*

Baldoria campestre.

Presto (in uno) [16] [17]

[18] [19] [20] *(3a Flomba con sord)*

[21] [22] [23]

24 *f* 4

25 *f cresc.* 8 22

26 *f* 1 2 3 4 5 6 7 8 9

10 11 12 *Un poco meno presto* *p* 23

Un poco meno presto *mf* 1 2 3 4 5 6 7

27 *affrett.* *Molto mosso* 9 3 10 28 *f*

affrett. *rall.* *a tempo* 4 6 8 *f*

29 8 *f*

30 6 14 31 11 *f*

32 1 10 4 33 34 *f*

affrettando - - - *poco* - a - *poco* - - - *sino* - alla - - - *fine* 3

ff 1 *ff*

Impressioni dal Vero

Parte II

Bass-Tuba.

Colloquio di campane.

Moderato, ma non troppo lento. Come uno scampanio festoso e lontano.

G. Francesco Malipiero
(1914-1915)

12 6 *pp* *cresc.* *gradatamen-*

20 *anche movendo* *f* *mf* *guio, ma non troppo mosso*

5 4 5 6 7 8 9 10 2 6 1

4 *rall.* *Un poco meno mosso* 5

1 1 1 7 1 3 1 3

(Corni in Fa) *riten.*

6 *f* *Agitato assai* 7 *Ritmo come in principio*

2 *pp* 1 7 1 1

7 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 7

dimin. poco a poco 1 *mp*

rall. *Lento* *ancora rall.*

7 2 3 3

I cipressi e il vento.

Lento, ma non troppo.

9 *movende* *al tempo* *movende* (Trombe)

10 *Corni 1° 3° in F#.* *rall.* *mp*

Un poco pesante

Meno riten. un poco. 11

Un poco più mosso *riten.* *Un poco più mosso* *Più mosso un poco* *Ancora più mosso*

Un poco meno mosso *Agitato* 12

13 *rall.* *Mosso* *Un poco meno mosso*

Ancora un poco meno mosso *Sob.* *sf p* *sf p* 14 *movendo*

Riten. 15

Lento *rall.*

Baldoria campestre.

Presto (in uno)

10 *f* 15

16 15 7 *f*

20 3 9 *f*

21 6 *f*

22 7 *f*

23 12 18

24 2 *f* 1 2 3 *mp*

4 5 6 7 8 9 *cresc.* 8 8

7 2 3 4 5 6 7 8 9 10 11 12 13 *f*

26 1 2 3 4 5 6 7 8 9 10 11 12 *un poco rall. Presto*

p 2 13 *f*

Detailed description: This is a musical score for Bass-Tuba, titled "Baldoria campestre". The tempo is marked "Presto (in uno)". The score consists of ten staves of music, numbered 10 through 26. The music is written in bass clef with a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (f), piano (p), and mezzo-piano (mp). Performance instructions include "cresc." (crescendo), "un poco rall." (un poco rallentando), and "Presto". Measure numbers are placed below the staves, and some measures contain fingerings (1-3) or slurs. The piece concludes with a final measure (26) marked with a forte (f) dynamic.

Un poco meno presto.

27

8 *sf* \rightarrow *p*

6 7 8 9 *affrettando* 3

Solo Molto mosso

28

mp 6 7

affrett. un poco

rall.

a tempo

6 8 *f*

29

4 8 *f*

30

6 *f*

4 *f*

31

10 *f*

32

33

34

10 4 1 *f*

affrettando poco a poco sino . . . alla . . . fine . . .

1 1 1 3 *f*