

Impressioni dal Vero

Violoncello.

Parte II

Colloquio di Campane

G. Francesco Malipiero
(1914-1915)

Modorato, ma non lento, come uno scarr, unio festoso e lontano.

pizz.
p
crescendo.

1
mp
poco
(arco)

- grada - - - - - tamente - - - - - sino - - - - -

mf
al
(anche muovendo)

2
f
ff

3
arco
mf

amite. pizz.
2
p
2
1
mf
1

Violoncello

4 *pizz.*
mf *un poco meno mosso* *(arco)* *mf* *pp* *rit.*
 1 p 2

5

6 *riten.*
f *p*
 1

7 *Agitato assai* *f*
mf *p*
 1 5

8 *mp*

9 *7* *movendo* *f*

10 *pizz.* *ff* *Ritmo come al principio*
(arco) *pp*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
dim. *dim.*

17 *8* *pp* *poco* *a* *poco* *pp* *pizz.*
 18 19 20 21 22 23
pp

24 *(ampli.)* *pp* *rallent.* *ppp* *ancora rall.*
 4

I Cipressi e il vento.

Lento, ma non troppo.

pp (con sordina)

pp

3

4 5 6 7 8 9 10

9 *Piano*

6

movendo

6

p a tempo

simili

6

6

mf

movendo

Pizz. molto assai

pizz.

p ritenuto

3

3

3

10

arco

(*Via sordina*) *Un poco più quieto*

arco

rallent.

(*Via sordina*)

4

rit. *meno rit. un poco*

f *pp* *2*

[1]

Un poco meno mosso. riten. *Un poco più mosso rit.*

mf

Piu mosso un poco

mp

ancora più mosso

f

Un poco meno mosso *Agitato*

mf *sf* *sf*

[12]

sf *sf* *sf* *sf*

sf sf sf 3 1

13 p p *rallent.*

sf 1

pizz. p *Un poco meno mosso* *pizz.* p

Ancora un poco meno mosso 1 *mosso* 1

14 1 1 2 *(con sord.)* *movendo* 1 2

6 *consord.*

Violoncello

Violoncello staff 1: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *arco f*, *pp ritenuto*. Fingerings: 6, 5, 6, 1, 6, 2.

Violoncello staff 2: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*. Fingerings: 6, 3, 6, 4, 5, 6, 7.

Violoncello staff 3: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*. Markings: [15], *(via la sord.)*, 2, *pp*.

Piano accompaniment: Grand staff, 3/4 time signature. Dynamics: *pp*, *pp*, *rallent.*

Baldoria Campestre.

Presto (in uno)

Violoncello staff 4: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

Violoncello staff 5: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Markings: 4, 1, [16].

Violoncello staff 6: Bass clef, 3/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Markings: 2, 1, [17].

Piano accompaniment: Grand staff, 3/4 time signature. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical notation for measures 8 through 13. The top staff contains a melodic line with eighth notes and quarter notes, while the bottom staff provides a harmonic accompaniment with eighth notes. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated below the bottom staff.

Musical notation for measures 14 through 17. Measure 18 is boxed. A fermata is placed over measure 16. The bottom staff includes dynamic markings *f* and *p*. Measure numbers 14, 15, and 16 are indicated below the bottom staff.

Musical notation for measures 18 through 23. The top staff features a melodic line with eighth notes, and the bottom staff has a harmonic accompaniment. A dynamic marking *p* is present below the bottom staff. Measure number 2 is indicated below the bottom staff.

Musical notation for measures 24 through 29. The top staff contains a melodic line with eighth notes, and the bottom staff has a harmonic accompaniment. Measure numbers 2, 2, 2, 2, 2, and 2 are indicated below the bottom staff.

Musical notation for measure 19, marked *rit.* The top staff features a melodic line with eighth notes and a fermata. The bottom staff has a harmonic accompaniment. Measure number 19 is boxed.

Musical notation for measure 20. The top staff features a melodic line with eighth notes and a fermata. The bottom staff has a harmonic accompaniment. Measure number 20 is boxed.

Musical notation for measures 21 through 23. The top staff features a melodic line with eighth notes and a fermata. The bottom staff has a harmonic accompaniment. Measure numbers 1, 2, and 3 are indicated below the bottom staff.

pizz.
f

21 *arco*
ff

div.
f \rightarrow *p*

4 *mf*

23

16 **24**

1 18

25

26
 13 1

Staff 1: Bass clef, six measures of eighth-note patterns with fingerings 1-6 and dynamic *f*.

Staff 2: Bass clef, five measures of eighth-note patterns with fingerings 7-11.

Un poco meno presto.

Staff 3: Bass clef, five measures of eighth-note patterns with dynamic *p*.

un poco rall.

Staff 4: Bass clef, five measures of eighth-note patterns with dynamic *f* and a fermata.

Presto

Staff 5: Treble clef, six measures of quarter-note chords with dynamic *mp*.

un poco meno presto.

Staff 6: Treble clef, six measures of quarter-note chords with dynamic *mp*.

Staff 7: Bass clef, seven measures of eighth-note patterns with dynamic *f* and *cresc.*

affrettando

Staff 8: Bass clef, seven measures of eighth-note patterns with dynamic *f*.

Molto mosso

Staff 9: Grand staff, six measures of eighth-note patterns with dynamic *mp* and *f*.

Staff 10: Bass clef, six measures of eighth-note patterns with dynamic *f* and *affrett.*

Staff 11: Bass clef, six measures of eighth-note patterns with dynamic *f* and *un poco rall.*

Violoncello.

a tempo

29 *pp*

9

pizz.

4

30 *arco*

31

32

33

34

1

2

1

13

affrettando 1 - - - - - *poco* - - - - - 4 a - - - -

poco - - - - - *sino* - - - - - *ff* *alla fine* - - - - - *ff* 1 *ff*