

**GIAN FRANCESCO
MALIPIERO**

(1882-1973)

PER UNA FAVOLA CAVALLERESCA

Symphonic Illustrations

HARP

Per una Favola Cavalleresca

ILLUSTRAZIONI SINFONICHE

G. Francesco MALIPIERO

I.

ARPA

Molto calmo

Più mosso un poco

Ancora più mosso

rall:.....

1

movendo ancora

1 2 1

p glissando

Ritenuto, ma non troppo

p glissando

p gliss. p gliss.

5 1

ARPA

2 **3**
Ritenuito non troppo

1 5 1 3 4

Ritenuito
 (Celeste) *p*

6

Molto tranquillo **4**

pp 1 2 3 *sempre pp* 4 5 6 7 8

5

9 10 11 1 2

molto rall:.....

1 1 1 *pp* 1

II.

ARPA

*Con molta gaiezza
ma non troppo mosso*

f gliss. *f gliss.* *movendo*

Un poco più mosso

f gliss. *f gliss.*

6

p armonici...

Più mosso

7

p

rall. assai.....ritenuto

f

8 *movendo un poco* *rit, ma non troppo* *Movendo un poco*

2 3 3 5

9 *Un poco meno mosso* *Molto agitato* **10** **11**

13 1 11 2 3

(Celli e Bassi)

f *gliss.*

12 *rall:.....* *Ritenuto*

1 1 1 *pp* 1 2 3 4

di nuovo agitato assai *molto rall:.....*

5 6 3 3 2 1

Lento **13** **14**

pp 1 2 3 4 5 6 7 8 9 1

ARPA

pp *maestoso*

molto movendo *Più mosso alquanto*

15 16

rall. un poco (vⁿⁱ Fl. e Ob.) *rit.* *p*

f

III.

ARPA

Lento **17**

7 *gliss.* 6

Meno ritenuto un poco **18**

2 4 2 *pp* 6 6

6 6 6 6

un poco più mosso **19** Più mosso

6 6 4 1

Mosso **Molto più ritenuto**

6 5 4 1 1

ARPA

20 *Lento*
(Fag. e Corni) *Molto calmo*

p *p*

21

22

First system of musical notation, consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing from the first. It includes a *dim.* (diminuendo) marking with a dotted line extending across the first three measures. A boxed measure number '23' is placed above the fourth measure. The time signature changes to 2/4 for the final two measures.

Un poco meno ritenuto

Section titled "Un poco meno ritenuto". It consists of two staves showing a sequence of chords. The first four measures each have a fingering number '1' below the chord, and the fifth measure has a '2'. The time signature is 3/4.

Tranquillo

Section titled "Tranquillo". It begins with a *pp* (pianissimo) dynamic marking. The notation is spread across two staves, featuring a key signature of one sharp (F#) and a 3/4 time signature.

Final system of musical notation, continuing the "Tranquillo" section. It concludes with a measure marked with the number '1' below the staff.

IV.

ARPA

Vivace assai 24 Mosso, ma non troppo

25 Molto mosso

26 *un poco meno mosso*

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(Legni)

Agitato ma non troppo mosso

mp *f* 27

Agitato 28 *Un poco maestoso*

rall:..... più rit. **29** *Tranquillo* *molto grave*

30

Poco più mosso
(Tr.^{bo} e Cor.)

Ritenuto *ff* *rall. un poco* *Grave*

31 *Solenne, ma non troppo rit.*

32

The first system of musical notation consists of two staves. The upper staff features a series of six arpeggiated chords, each marked with an '8' and a slur. The lower staff provides a bass line for these chords. The dynamics are marked as *f* (forte) at the beginning, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) at the end. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The upper staff features a series of six arpeggiated chords, each marked with an '8' and a slur. The lower staff provides a bass line. The dynamics are marked as *a poco a poco decresc.* (decrescendo) at the beginning and *mp* (mezzo-piano) in the middle. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff features a series of six arpeggiated chords, each marked with an '8' and a slur. The lower staff provides a bass line. The dynamics are marked as *decresc.* (decrescendo) at the beginning, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff features a series of six arpeggiated chords, each marked with an '8' and a slur. The lower staff provides a bass line. The system concludes with a double bar line and a repeat sign.

The fifth system of musical notation consists of two staves. The upper staff features a series of six arpeggiated chords, each marked with an '8' and a slur. The lower staff provides a bass line. The dynamics are marked as *rall. un poco* (rallentando un poco) at the beginning, *pp* (pianissimo) in the middle, and *piu rit.* (piu ritardando) at the end. The system concludes with a double bar line and a repeat sign.