

**GIAN FRANCESCO
MALIPIERO**

(1882-1973)

PER UNA FAVOLA CAVALLERESCA

Symphonic Illustrations

VIOLIN II

Per una Favola Cavalleresca

ILLUSTRAZIONI SINFONICHE

G. Francesco MALIPIERO

I.

VIOLINO II.

Molto calmo

p

rall. **Più mosso un poco** *movendo un poco*

Ancora più mosso *p* **PIZZ.** *mf* **ARCO** *mf*

1 **DIVISI** *p* *movendo ancora un poco*

UNITI *leggero* **Ritenuito, ma non troppo** *p*

IV. CORDA

VIOLENO II.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a sequence of eighth notes with various accidentals. There are two boxed numbers, '2' and '2', above the staff.

Musical notation for the second system, starting with the instruction *cresc. e movendo un poco*. The music continues with eighth notes and includes a dynamic marking *f* (forte) at the beginning.

Musical notation for the third system, starting with the instruction *Ritenuto un poco*. It includes a dynamic marking *ff* (fortissimo) and a *PIZZ.* (pizzicato) marking. The system ends with the instruction *movendo* and boxed numbers '3' and '2' above the staff.

Musical notation for the fourth system, starting with the instruction *precipitando* and *ARCO*. It includes a dynamic marking *f* and a *rall.* (rallentando) instruction. The system concludes with *Ritenuto* and a boxed number '9' above the staff.

Musical notation for the fifth system, starting with the instruction *Molto tranquillo*. It features a piano (*p*) and pianissimo (*pp*) dynamic range. The system is divided into two parts labeled '4' and '5' in boxes. The word *DIVISI* is written between the two staves.

Musical notation for the sixth system, continuing the piano part with a boxed number '5' above the staff. The music features a melodic line with various accidentals and dynamics.

Musical notation for the seventh system, starting with the instruction *molto rall.* and a dynamic marking *pp* (pianissimo). The system concludes with *pp* markings on both staves.

II.

VIOLINO II.

Con molta gaiezza,
ma non troppo mosso

movendo

Un poco più mosso

Meno mosso,
ma non molto

Più mosso

SUL PONTICELLO.....

rall. assai.....

VIOLINO II.

UNITI *ritenuto*

8

DIVISI

UNITI

movendo un poco

Un poco meno mosso

9 IV. CORDA

piu rit. un poco

Molto agitato

10 6

11

12

Ritenuito

molto rall:.....

VIOLINO II.

Lento

13

TUTTI DIV. pp

14

p

maestoso

UNITI

molto movendo.....

f

Più mosso alquanto

DIVISI

f

UNITI

f

16

rall. un poco

f

ritenuto

p

cresc. mf

III.

VIOLINO II.

Lento

CON SORDINA

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a whole rest, then a series of eighth notes with slurs and accents. Dynamic marking 'p' is present.

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Continuation of the eighth-note pattern, ending with a fermata and a dynamic marking 'f'.

17

VIA SORDINA

6

2

Meno rit. un poco

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a whole rest, then a series of eighth notes with slurs and accents. Dynamic marking 'p' is present.

18

Musical staff 5: Treble clef, C major, 3/4 time. Starts with a series of eighth notes with slurs and accents.

Musical staff 6: Treble clef, C major, 3/4 time. Starts with a series of eighth notes with slurs and accents. Dynamic marking 'pp' is present.

Musical staff 7: Continuation of the eighth-note pattern from staff 6.

Musical staff 8: Continuation of the eighth-note pattern from staff 6.

Un poco più mosso

19 Più mosso

3

Musical staff 9: Treble clef, C major, 3/4 time. Starts with a series of eighth notes with slurs and accents. Dynamic marking 'p' is present.

VIOLINO II.

movendo e cresc. a poco a poco *rit.* *movendo*

mp *f*

ritenuto *Mosso* *rit.*

DIVISI

movendo

UNITI

Molto più ritenuto

20 *Lento un poco rall.* *Molto calmo*

pp *sempre pp*

21

22

23 *Un poco meno riten.*

Tranquillo

pp

IV.

VIOLINO II.

Vivace assai

DIVISI 5

ff

24

tr[#]mm.

tr[#]mm.

tr[#]mm tr[#]mm tr[#]mm

UNITI *precipitando* *Mosso, ma non troppo*

ff

DIV.

25

UNITI

Molto mosso

VIOLINO II.

Divisi

f

26

Un poco meno mosso

f

PIZZ.

Agitato, ma non troppo mosso

ARCO

mp

UNITI

27

movendo un poco

f

Agitato

28

2 4

VIOLINO II.

Un poco maestoso
UNITI 2
f
più rit.
ff *rall.* *p*

29 **Tranquillo**
p

2 **Molto grave** **30** 3

Poco più mosso

rit.
ff

31 **Grave**
DIVISI *rall. un poco* *p*

Solenne, ma non troppo rit.
UNITI 9
mf *cresc. a poco a poco sino al*

32
ff *e decresc. subito*

CON SORDINA 2
DIVISI 5
rall. *CON SORDINA* *più rit.* *pp*
perdendosi *ppp*