

Dein Rath ist Wohl gut

Timpany

Ed. Grieg

Orch. by Arthur Luedtke

Allegro molto e con fuoco

The musical score is written on seven staves in bass clef with a 6/8 time signature. It includes the following annotations and markings:

- Staff 1: *f* dynamic marking.
- Staff 2: *sp cresc* marking.
- Staff 3: *f* dynamic marking.
- Staff 4: *f* dynamic marking.
- Staff 5: *f* dynamic marking, *sp cresc* marking, and a *tu* marking above the staff.
- Staff 6: *Presto* marking, *f* dynamic marking, and *tu* markings above the staff.
- Staff 7: *f* dynamic marking.

Circled numbers 1 through 5 are placed above the staves, likely indicating specific measures or phrases. Bar numbers 7, 8, 6, and 5 are also present above the staves.