

# COMBATTIMENTO DI TANCREDI E CLORINDA

CLAUDIO MONTEVERDI

Contrabassi

A CURA DI G. FRANCESCO MALIPIERO

English translation by  
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*IN DUE, MA LENTO* 9 **1** 8 **2** *Molto del Cavallo* *Allegro, non troppo mosso* (♩ = ♩) 16 **3** 4

*(♩ = ♩)* 2 **4** 9 **5** 9 **6** *marcato* 12

*p*

**7** *SINFONIA, Andante mosso, in due* 13 **8** *piuttosto lento, in 4* 18

**9** *in due, come prima* 6 *f* **10** *piuttosto lento* 19  $\frac{3}{4}$

**11** *Allegro molto moderato* *p*

**12** 8 **13** 5 *f*


**14** 7

The musical score is written for Contrabassi and consists of 14 numbered sections. The notation is in bass clef. Section 1 is marked 'IN DUE, MA LENTO' and '9'. Section 2 is marked 'Molto del Cavallo', 'Allegro, non troppo mosso', and '(♩ = ♩) 16'. Section 3 is marked '4'. Section 4 is marked '(♩ = ♩) 2', '4', '9', and '6 marcato 12'. Section 5 is marked 'p'. Section 7 is marked '7 SINFONIA, Andante mosso, in due' and '13'. Section 8 is marked '8 piuttosto lento, in 4' and '18'. Section 9 is marked '9 in due, come prima' and '6'. Section 10 is marked '10 piuttosto lento' and '19'. Section 11 is marked '11 Allegro molto moderato' and 'p'. Section 12 is marked '12' and '8'. Section 13 is marked '13' and '5'. Section 14 is marked '14' and '7'. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' and 'f'. The time signature changes from 4/4 to 3/4 and back to 4/4.

Contrabassi


15

*f*



16

*f*



(♩ = ♩)


4

17 (♩ = ♩)

8

18

10



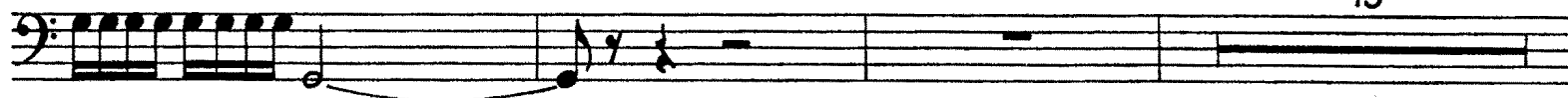
19

*f*



20

15



21

11

22

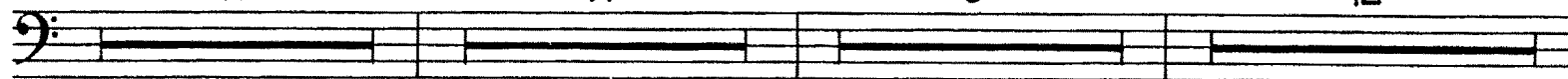
14

23

6

24

12



25

12

26

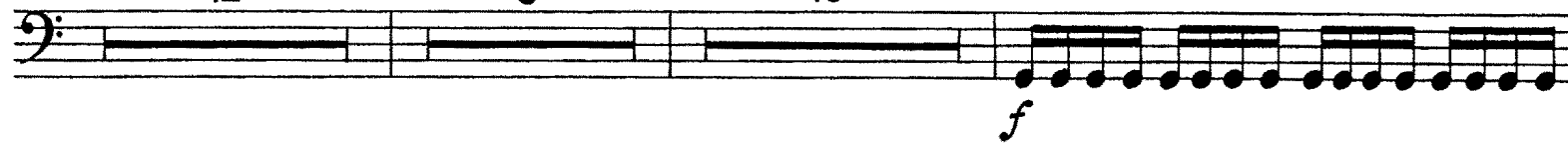
8

27

16

28 GUERRA

*f*



(♩ = ♩)



29



Contrabassi

(♩=♩.)

30

31 *piuttosto lento*  
25

32

13

33

10

34 *Lento, in due*

35

36 *Meno lento, ma in quattro*  
11

37

9

38

8

39

13

40

11

41

3

*Lento, in due*  
7