

Cinq Symphonies

Clarinete en Si b

pour petit Orchestre

I^{ère} Symphonie.

Darius Milhaud

(Le printemps)

I.

Allant.

5

10

15

20

25

mf

mp

f

rall.

Mouvement.

ppp

II

Chantant

5

10

ppp

p

mp

mf

Mouvement.

cédez

Clarinete en Si b

15

III. Et Vif!

5

10

15

20

25

30 non rall.

p

mp

ff

ppp

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 15 to 30. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into seven staves. The first staff (measures 15-16) begins with a circled measure number '15' and includes a dynamic marking of *p*. The second staff (measures 17-18) is marked 'III. Et Vif!' and *p*. The third staff (measures 19-20) starts with a circled '5' and a dynamic marking of *mp*. The fourth staff (measures 21-22) starts with a circled '10'. The fifth staff (measures 23-24) starts with a circled '15' and ends with a dynamic marking of *pp*. The sixth staff (measures 25-26) starts with a circled '20' and a dynamic marking of *ff*. The seventh staff (measures 27-28) starts with a circled '25' and a dynamic marking of *mp*. The final staff (measures 29-30) starts with a circled '30', includes the instruction 'non rall.', and ends with a dynamic marking of *ppp*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.