

Cinq Symphonies

1^{er} Violon

pour petit Orchestre

Darius Milhaud

1^{ère} Symphonie.

(Le printemps)

I. Allant. (5) (10)

ppp (15) mp *Mouvement.* (20) rall. pp (25) p

Detailed description: This block contains the first 25 measures of the first movement. It begins with a treble clef and a 4/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics range from ppp to mp. There are several slurs and phrasing marks. Measure numbers 5, 10, 15, 20, and 25 are circled. The movement concludes with a half note G4 and a whole note chord of G4 and B4.

II. con sord.
Chantant. (5)

ppp *cédez* *Mouvement.* (10) p ppp p (15) mf

Detailed description: This block contains the first 15 measures of the second movement. It begins with a treble clef and a 4/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics range from ppp to mf. There are several slurs and phrasing marks. Measure numbers 5, 10, and 15 are circled. The movement concludes with a half note G4 and a whole note chord of G4 and B4.

III. pizz.
Et Vif! (5) (10)

p mp (15) p f (20) arco (25) p ppp non rall. (30)

Detailed description: This block contains the first 30 measures of the third movement. It begins with a treble clef and a 4/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics range from p to f. There are several slurs and phrasing marks. Measure numbers 5, 10, 15, 20, 25, and 30 are circled. The movement concludes with a half note G4 and a whole note chord of G4 and B4.