

4^{me} Symphonie.

(Dixtuor à cordes)

Darius Milhaud

CONTRABASS

I. Ouverture.

Animé.

1^{er}

Contre basse

2^{de}

pizz.

f

5

10

15

p

Contrebasse

Measures 1-25. Bass clef, 4/4 time signature. Circled measure numbers 20 and 25. Fingerings 2 and 5 are indicated at the end of the system.

Measures 30-40. Bass clef, 4/4 time signature. Circled measure numbers 30, 35, and 40. *2. Violoncelle.* *pizz.* *f*. Fingerings 5 and 1 are indicated at the beginning.

Measures 45-50. Bass clef, 4/4 time signature. Circled measure numbers 45 and 50. *arco.* *ff* *arco.*

Measures 5-20. Bass clef, 3/4 time signature. Circled measure numbers 5, 10, 15, and 20. *II. Choral.* *Asser lent.* *mp* *mf*. *v* (accents) are present over measures 10 and 20.

Measures 25-30. Bass clef, 3/4 time signature. Circled measure numbers 25 and 30. *1. Violoncelle.* *ff*

Measures 35-40. Bass clef, 3/4 time signature. Circled measure number 35. *ff* *rall.* *mf* *ppp*

III.

Contrebasse

Etude.

5

ff *grand détaché.*

ff *grand détaché!*

10

p *sautillé mordant.*

15

20

sautillé mordant.

25

30

f *ff*

1 5

1 5

Detailed description: This is a musical score for double bass, titled 'Etude III'. The score is written in bass clef with a common time signature (C). It consists of two staves. The first system (measures 1-10) features a series of sixteenth-note runs. The first measure is marked with a circled '5'. The first staff has a dynamic marking of *ff* and the instruction *grand détaché.* The second staff has a dynamic marking of *ff* and the instruction *grand détaché!*. The second system (measures 11-20) continues with similar runs. The first staff has a dynamic marking of *p* and the instruction *sautillé mordant.* The second staff has a dynamic marking of *p*. The third system (measures 21-30) features more complex runs. The first staff has a circled '15' at the beginning. The second staff has a circled '20' at the beginning. The fourth system (measures 31-40) features a final series of runs. The first staff has a circled '25' at the beginning. The second staff has a circled '30' at the beginning. The first staff has a dynamic marking of *f* and the instruction *sautillé mordant.* The second staff has a dynamic marking of *ff*. The score ends with a final chord marked with '1' and '5' on both staves.

Contrebasse

6 (35) *f* *f* *ff* *ff*

The musical score is written for Contrabass in 4/4 time. It consists of two systems of two staves each. The first system contains measures 35-38, and the second system contains measures 39-40. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 35 is marked with a circled '35' and a '6' above it. Measures 39 and 40 are marked with circled '40'. Dynamics include forte (f) and fortissimo (ff). The piece concludes with a double bar line at the end of measure 40.