

Impressioni dal vero Clarinetto I in Si (Festa in Val d'Inferno)

(III^a parte)

Francesco Malipiero

Andante ①

②

③ *rall. Calmo*

flauto

④

⑤

⑥ *molto cresc.*

⑦

(I Galli)

Lento

1. Sagato

①

Un poco più mosso

②

Clarinetto I in Si^b

7

p

rall.

Un poco più mosso

8

Molto più mosso

f

Alquanto meno mosso.

Tempo I^e

rall.

9

Adagio

p

10

Molto triste.

(La tarantella a Capri)

Gaio, abbastanza presto, ma ben ritmato.

2. Oboe

mf

11

f

12

accelerando poco

a poco s. i. al fine

13

Tempo

Tr. I.

p

14

Clarinetto I in Si^b

The musical score for Clarinet I in B^b, page 3, is composed of nine staves. It begins with a circled measure number 15 and the instruction *Cl. basso*. The notation includes various dynamics such as *ff* and *ff*, and tempo markings like *poco*, *a*, *poco*, and *accel.*. The score concludes with the word *fine.* at the end of the eighth staff. The key signature is B^b and the time signature is 4/4.

Impressioni dal vero Clarinetto II in Sib (Festa in Val d'Inferno)

(III^a parte)

Francesco Malipiero

Andante ① ② *Cl. I.*

③ *rall Calmo*

④ ⑤

Detailed description: This system contains the first five measures of the piece. It is written for Clarinet I in the treble clef with a common time signature. Measure 1 is marked 'Andante' and contains a circled '1'. Measure 2 contains a circled '2'. Measure 3 contains a circled '3' and is marked 'rall Calmo'. Measure 4 contains a circled '4' and is marked 'mf'. Measure 5 contains a circled '5'. The music features various rhythmic values and dynamic markings such as 'p' and 'sf'.

(I Galli)

Lento *Cl. I.*

⑥

⑦ *Un poco più masso*

⑧ *rall. Un poco più masso Molto più masso*

⑨ *rall Tempo Cl. I.*

⑩ *Molto triste*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked 'Lento' and contains a circled '6'. Measure 7 contains a circled '7' and is marked 'Un poco più masso'. Measure 8 contains a circled '8' and is marked 'rall. Un poco più masso Molto più masso'. Measure 9 contains a circled '9' and is marked 'rall Tempo Cl. I.'. Measure 10 contains a circled '10' and is marked 'Molto triste'. The music includes various rhythmic patterns and dynamic markings like 'p', 'mf', and 'f'.

Clarinetto II in Si \flat (La tarantella a Capri)

Scio, abbastanza presto, ma ben ritmato.

2. Ob.
mf
11
12
f
accel.
13 Tempo
11
14 C.I.
15 C.I. sso
ff
16
17
ff
10
ff
ff

Impressioni dal vero Clarinetto Basso

(Festa in Val d'Inferno)

in Sib

(III^a parte)

Francesco Malipiero

Andante. ①

②

③ *Cor. I. rall.*

④ *Flauto: mf*

⑤

molto cresc.

ff

dim. e rall. assai

mp

(I Galli)

Lento ⑥ *1. Clar.*

Un poco più mosso ⑦

mp

mp

mf

rall.

⑧ *Un poco più mosso* *Molto più mosso* *Alquanto meno mosso* *rall.*

ff

Clarinetto Basso in Si^b

2. **9** *Tempo I.* **10** *Molto triste Cor. I. I.* *din.*

(La tarantella a Capri)

Allegro, abbastanza presto, ma ben ritmato. Clarinetto. **12**