

Impressioni dal vero (Festa in Val d'Inferno)

Batteria

(III. parte)

Francesco Malipiero

Andante. *con la mazza.* *con la mazza* ①

Cinelle
GranCassa
Celesta

Celesta. ②

Sijlofon. ③
Celesta.

Sijlofon *rall. Corigl. Calmo.*
Celesta *rall.* *pp*

Celesta ④
⑤

molto cresc.

Batteria

Triangolo

Celesta

f *ff*

mp *p* *pp*

Carigl.

Cinelle con la mazza.

Cassagiu

(I Galli)

Lento. **6** C. ingl. *p*

Celesta *mf* Un poco più mosso. **7**

Un poco più mosso. **8** Molto più mosso. *ff* *4 colpi* *mp* *mp*

Alquanto meno mosso.

rall. *f* *pp* *mp*

9 Tempo I. Celesta. *pp*

10 Molto triste. *pp* Celesta *dimin.*

(La tarantella a Capri)

Gaio, abbastanza presto, ma ben ritmato.

Triangolo *mp* *p*

Tamburo basso *mp* *p*

Carigl. *mp* *p*

Batteria

11

Musical score for measures 11-12. The score is written for five instruments: Triangolo (top staff), Tamburo basco (second staff), Carigl. (third staff), Celesta (fourth staff), and Sylofon (bottom staff). Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. The Sylofon part in measure 12 includes a dynamic marking of *mf*.

12

Musical score for measures 13-14. The score is written for five instruments: Triangolo, Tamburo basco, Carigl., Celesta, and Sylofon. Measure 13 is marked with a circled '12' (likely a typo for 13). Measure 14 is marked with a circled '13' (likely a typo for 14). The Sylofon part in measure 14 includes a dynamic marking of *f*.

Musical score for measures 15-16. The score is written for five instruments: Triangolo, Tamburo basco, Carigl., and Sylofon. The Sylofon part in measure 15 includes a dynamic marking of *f*. Both measures 15 and 16 include the instruction *accel.* (accelerando).

Batteria

13 Tempo.

Triangolo

Tamburo basco

Carigl.

Syllofon

Triangolo

Tamburo basco

Carigl.

Triangolo

Tamburo basco

Carigl.

14

Triangolo

Tamburo basco

Carigl.

15

Batteria

Triangolo

Tamburo basco

Carigl.

16

Triang.

Tamburo basco

Carigl.

Sylofon

17

Triangolo

Tamburo basco

Carigl.

Triangolo

Tamburo basco

Carigl.

accel - a - poco - a - poco - *sm^o* - all

accel - a - poco - a - poco. - *sm^o* - all

Batteria

Musical score for the first system of the drum set. It consists of five staves:

- Tam. pacc.**: Treble clef, mostly rests, with a *ff* flourish at the end.
- Triang.**: Treble clef, rhythmic pattern of eighth notes.
- Tamburo basco**: Bass clef, rhythmic pattern of eighth notes.
- Carigl.**: Treble clef, rhythmic pattern of eighth notes.
- Sifofon**: Treble clef, rhythmic pattern of eighth notes.

The word *fine* is written in the middle of each staff.

Musical score for the second system of the drum set. It consists of seven staves:

- Piatti**: Bass clef, mostly rests, with a *ff* flourish at the end.
- gran Cassa**: Bass clef, rhythmic pattern of eighth notes.
- Tamb. pacc.**: Treble clef, rhythmic pattern of eighth notes.
- Triang.**: Treble clef, rhythmic pattern of eighth notes.
- Tamburo basco**: Bass clef, rhythmic pattern of eighth notes.
- Carigl.**: Treble clef, rhythmic pattern of eighth notes.
- Sifofon**: Treble clef, rhythmic pattern of eighth notes.

The word *secco* is written above the Piatti staff, and *ff* is written below the Sifofon staff at the end of the system.