

Impressioni dal vero (Festa in Val d'Inferno)

Violoncello

Andante. ①

(III^a parte)

Francesco Malipiero

p

mf

p

rall. *Solo Calmo*
p espr.

p div.

pizz.
p

unis. arco.
p

molto cresc.
ff

dim. *rall. assai*

mp *p*

pp

Violoncello (I Galli)

Lento

con Sord. *pp* *sempre pp*

6 *un poco più mosso* *via Sord.* *mf*

7 *mp* *p*

mf

8 *rall. un poco più mosso* *Molto più mosso* *1. Tr.*

Alquanto meno mosso *f* *sempre f con slancio*

9 *Tempo I.* *pp*

10 *Molto triste.*

The musical score for 'I Galli' is written for cello in bass clef. It begins with a tempo of 'Lento' and a dynamic of 'pp' (pianissimo), marked 'con Sord.' (with mutes). The first measure is circled with the number 6. The tempo then changes to 'un poco più mosso' and the dynamic to 'mf' (mezzo-forte), with the instruction 'via Sord.' (remove mutes). The second measure is circled with the number 7. The tempo remains 'un poco più mosso' but the dynamic changes to 'p' (piano). The third measure is circled with the number 8. The tempo then changes to 'Molto più mosso' (much more motion) and the dynamic to 'f' (forte), with the instruction 'sempre f con slancio' (always forte with slant). The tempo then changes to 'Alquanto meno mosso' (somewhat less motion) and the dynamic to 'f'. The fourth measure is circled with the number 9. The tempo then changes to 'Tempo I.' and the dynamic to 'pp'. The fifth measure is circled with the number 10, with the instruction 'Molto triste.' (very sad).

(La tarantella a Capri)

Gaiò, abbastanza presto, ma ben ritmato.

mf *mp*

11 *f*

The musical score for '(La tarantella a Capri)' is written for cello in bass clef. It begins with the tempo instruction 'Gaiò, abbastanza presto, ma ben ritmato.' (Cheerful, quite fast, but well-rhythmic). The dynamic is 'mf' (mezzo-forte). The first measure is circled with the number 11. The dynamic then changes to 'mp' (mezzo-piano). The second measure is circled with the number 12. The dynamic then changes to 'f' (forte). The third measure is circled with the number 13. The dynamic then changes to 'f'.

Violoncello

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12 *accel.*

13 *Tempo*

14 *mf*

15 *mf*

16 *ff* *mf* *ff*

17 *f* *ff*

18 *accel.* *poco* *a* *poco* *rit.* *al*

19 *Fine*