

越天樂

ETENRAKU

I Klarinette in B

近衛秀麿

Hidemaro Konoye

Molto lento

(Sehr langsam zu beginnen)

A

Adagio, molto cantabile

Fl.

fp — *pp*

fp — *pp* *fp* — *pp* *fp* — *pp*

fp — *pp* *fp* — *pp* *fp* — *pp*

fp — *pp* *fp* — *pp* *fp* — *pp*

f *fp* — *pp* *f* *fp* — *pp* *f* *fp* —

pp *f* > > > *fp* — *pp* *f* > > > *fp* — *pp*

f > > > *fp* — *pp* *f* > > > *fp* — *pp*

E II Volta quasi ff

f > > > *fp* — *pp* *f* > > > *fp* — *pp*

f > > > *fp* — *pp* *f* > > > *pp*

mp — *pp*

越 天 樂

ETENRAKU

近 衛 秀 磨

Hidemaro Konoye

II Klarinette in B

Molto lento

(*Sehr langsam zu beginnen*)

A Adagio, molto cantabile

The musical score is written for a B-flat Clarinet in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of **Molto lento** (*Sehr langsam zu beginnen*). Section **A** is marked **Adagio, molto cantabile** and starts with a dynamic of *fp*. Section **B** features dynamics of *pp*, *fp*, and *pp*. Section **C** includes first and second endings with dynamics of *fp* and *pp*. Section **D** contains first and second endings with dynamics of *f*, *fp*, and *pp*. Section **E** is marked **II Volta quasi ff** and includes dynamics of *f*, *fp*, and *pp*. The score concludes with first and second endings, with the second ending marked *rit.* and ending with a fermata.

Klarinette in Es

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Molto lento (*Sehr langsam zu beginnen*)

A Adagio, molto cantabile