

越天樂

ETENRAKU

近衛秀麿

Hidemaro Konoye

I Fagott

Molto lento
(Sehr langsam zu beginnen)

A Adagio, molto cantabile

Musical Score for Bassoon (I Fagott)

Section A: Adagio, molto cantabile. Dynamics: *f*, *fp*, *pp*, *f*, *fp*.

Section B: Dynamics: *pp*, *f*, *fp*, *pp*, *f*.

Section C: Dynamics: *pp*, *f*, *fp*, *pp*, *f*, *fp*, *pp*, *f*.

Section D: Dynamics: *fp*, *pp*, *f*, *fp*, *pp*, *f*.

Section E: II Volta quasi *ff*. Dynamics: *fp*, *pp*, *f*, *fp*, *pp*.

Final Section: Dynamics: *pp*, *f*, *fp*, *pp*, *f*. Tempo: *Lento molto*. Marking: *rit.*. Dynamics: *mp*, *pp*, *mf*, *p*.

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II Fagott

Molto lento
(Sehr langsam zu beginnen)

A Adagio, molto cantabile

The musical score is written for the second Bassoon (II Fagott) in a key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a **Molto lento** tempo marking and a dynamic of *f*. Section **A** is marked **Adagio, molto cantabile**. The score includes various dynamics such as *pp*, *f*, *fp*, and *ff*, along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes). Section **B** starts with a repeat sign and a dynamic of *fp*. Section **C** also begins with a repeat sign and a dynamic of *fp*. Section **D** starts with a repeat sign and a dynamic of *pp*. Section **E** is marked **II Volta quasi ff**. The final staff concludes with a **Lento molto** tempo marking, a *rit.* (ritardando) marking, and a dynamic of *mf* leading to a *p* (piano) dynamic.