

越 天 樂

I Trompete in B

ETENRAKU

近 衛 秀 磨

Hidemaro Konoye

Molto lento (*Sehr langsam zu beginnen*)

Adagio,
molto cantabile

The musical score is written for I Trompete in B and consists of several staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a 6-measure rest, followed by a melodic line. Dynamics include *mf*, *sfz*, and *f*. A box labeled **A** is placed above the staff.
- Staff 2:** Continues the melodic line with a *gliss.* marking. Dynamics include *mf*. A 4-measure rest is at the end.
- Staff 3:** Labeled **B Solo**. Dynamics include *mf* and *sf*.
- Staff 4:** Labeled **C**. Features a 2-measure rest, followed by first and second endings. Dynamics include *sfz*, *sf*, and *sf*.
- Staff 5:** Features first and second endings, both labeled **1. Solo** and **2. Solo**. Dynamics include *mf* and *sf*.
- Staff 6:** Labeled **D**. Dynamics include *mf*, *sf*, and *sf*. A 4-measure rest is at the end.
- Staff 7:** Labeled **E II Volto quasi ff**. Dynamics include *f* and *sf*.
- Staff 8:** Continues the melodic line. Dynamics include *sf* and *sf*. A 1-measure rest is at the end.
- Staff 9:** Labeled **2. Solo**. Dynamics include *mp*, *p*, *pp*, *mf*, and *p*. The tempo marking **Lento molto** and **Con Sord.** are present. A *rit.* marking is also present.

越天樂

ETENRAKU

II Trompete in B

近衛秀磨

Hidemaro Konoye

Molto lento

A Adagio molto cantabile

The musical score is written for II Trompete in B and consists of several staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked "Molto lento" and the mood is "Adagio molto cantabile".

Section A: Starts with a whole rest for 8 measures, then begins with a dynamic of *f*. It features a glissando (*gliss.*) and ends with a dynamic of *mf*.

Section B: A short section with a dynamic of *f*, followed by a first ending (1.) and a second ending (2.), both with a dynamic of *mf*.

Section C: A section with a dynamic of *sf*, featuring slurs and accents.

Section D: A section with a dynamic of *sf*, featuring slurs and accents.

Section E: A section with a dynamic of *sf*, followed by a first ending (1.) and a second ending (2.), both with a dynamic of *mf*. It includes the instruction "II Volta quasi ff" and "I Volta II Volta".

Section F: A section with a dynamic of *mp*, followed by a dynamic of *p*, and then a dynamic of *pp*. It includes the instruction "rit." and "Solo".