

# CONCERTO GROSSO OP. 3 N° 9

PER ORCHESTRA D'ARCHI

VIOLINI II

F. MANFREDINI-E. BONELLI

Adagio (♩=50)

1° SOLO

Musical score for Violin II, Adagio section (measures 1-20). The music is in G major and 3/4 time. It begins with a first solo (1° SOLO) marked *p*. The first staff contains measures 1-5, with fingerings 2, 1, 2 and trills. The second staff contains measures 6-10, with a trill and *p* dynamic. The third staff contains measures 11-15, with a trill and *f* dynamic. The fourth staff contains measures 16-20, with dynamics *p*, *f*, *p*, and *mf*, and a *rall.* marking at measure 20.

Presto (♩=100)

TUTTI

Musical score for Violin II, Presto section (measures 21-40). The music is in G major and 4/4 time. It begins with a tutti section marked *f*. The first staff contains measures 21-30, with a trill and *f* dynamic. The second staff contains measures 31-40, with dynamics *f*, *p*, *f*, and *mf*, and a trill. The third staff contains measures 41-50, with dynamics *f*, *mf*, and *mp*, and a trill. The fourth staff contains measures 51-60, with dynamics *p* and *pp*, and a trill. Measure numbers 5, 10, 15, 20, and 25 are boxed in the original score.

VIOLINI II

Violini II musical score, measures 1-40. The score is in G major (one sharp) and 2/4 time. It begins with a *v* (accents) marking and a *f* (forte) dynamic. The first system includes a *TUTTI* instruction. The second system features a *mf* (mezzo-forte) dynamic and a *1° SOLO* marking. The third system includes a *TUTTI* instruction and a *f* dynamic. The fourth system has a *40* measure marker. The fifth system includes an *allarg.* (ritardando) marking and a *ff* (fortissimo) dynamic.

Violini II musical score, measures 41-25. This section is marked *Largo* (♩ = 44) and begins with a *TUTTI* instruction and a *mf* dynamic. The first system includes a *1° SOLO* marking and a *p* (piano) dynamic. The second system has a *5* measure marker and a *mf* dynamic. The third system includes a *10* measure marker and a *1° SOLO* marking with a *p* dynamic. The fourth system has a *15* measure marker. The fifth system includes a *20* measure marker. The sixth system has a *25* measure marker and a *1° SOLO* marking. The score concludes with a *p* dynamic and a fermata.

VIOLINI II

Allegro (♩=100) TUTTI

The musical score for Violini II consists of ten systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro (♩=100) and the performance instruction is TUTTI. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as performance markings like *cresc.*, *tr*, and *v*. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The first system starts with a first ending bracket. The second system includes a first ending bracket and a *f* dynamic. The third system includes a first ending bracket, a *f* dynamic, and a *1° SOLO* marking. The fourth system includes a *mf* dynamic and a first ending bracket. The fifth system includes a *cresc.* marking and a *1° SOLO* marking. The sixth system includes a *f* dynamic and a *mf* dynamic. The seventh system includes a *p* dynamic and a *pp* dynamic. The eighth system includes a *p* dynamic and a *mf* dynamic. The ninth system includes a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The tenth system includes a *p* dynamic and a first ending bracket.

VIOLINI II

1<sup>o</sup> SOLO

*f*

*tr*

*f*

50

5

*p* *cresc.*

60

*f*

*tr*

TUTTI

70

80

1<sup>o</sup> SOLO

*p*

*p*

*cresc.*

*pp*

*f*

90

TUTTI

*tr*

*tr*

*ff*

*v*

*allarg.*