

Viola.

VIOLIN-KONSERT

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(Bearb. H. Rosenberg.)

Allegro

f energico

p *f*

10 *p*

cresc. *f*

20 *p*

ff

30 *p*

mf

40 *pp* *mf* *p*

p sempre

50 *f* *p*

Viola.

f

Viola

2

60 *poco Lento.*

Cadenza.

37

pp

f

f

f

De 1g

p

f

tr

70

Fine

p dolce

mf

f

p

80

cresc. poco a poco

p

90

Da Capo

Andante. (Tranquillo.)

p dolce

* *Repris ad lib. (pp)*

Viola.

First staff of music with dynamics: *p*, *mf*, *espr.*, *ten.*, *pp*

Second staff of music with measure marker (10) and dynamics: *f*, *espr.*, *p*

Third staff of music with dynamics: *f*, *pp*, *dolciss.*

Allegro.

Fourth staff of music with dynamic: *f*

Fifth staff of music with measure marker (10) and dynamic: *f* sempre

Sixth staff of music

Seventh staff of music with measure marker (20), dynamic *f*, and fingering 4

Eighth staff of music with measure marker (40), dynamics *pp* and *p*, and fingering 5 and 3

Ninth staff of music with measure marker (50) and dynamics *mf*, *f*, *p*, *f*

Tenth staff of music with measure marker (60), dynamics *p*, *cresc.*, *f*

Eleventh staff of music with measure marker (70) and dynamics *p*, *mf*, *f*

Twelfth staff of music with measure marker (80)

Thirteenth staff of music with measure marker (90), dynamic *f*, and fingering 7

Viola.

Musical score for Viola, measures 100-220. The score is written in 3/8 time and includes various dynamics and performance markings.

Measures 100-110: *f* (100), *f* (110)

Measures 120-130: *f* (120), *p* (120), *f* (120), *p* (130)

Measures 130-140: *f* (130), *p* (130), *f* (140), *p* (140)

Measures 140-150: *mf* (140), *p* (140), *cresc.* (140), *f* (150)

Measures 160-170: *pp* (160), *mf* (170)

Measures 180-200: *pp* (180), *pp* (190), *pp* (200)

Measures 200-210: *Vi. solo* (200), *f* (210)

Measures 210-220: *f* (210), *f* (220), *Fine* (220)