

Violoncello e C. Basso.

50 9 *Vi=1g* 60 *poco Lento* Cadenza. 37 *Vi. solo* =De 1g. *pp* *f*

70 *f* *tr* *Fine*

p *mf*

f *p*

80 *cresc. poco a poco*

p 90 *Da Capo*

Andante. (Tranquillo.)

p dolce

p *mf* *espr.* *ten*

10 *pp* *f espr.* *p*

f *pp* *p*

Allegro.

f

* Repris ad lib. (pp)

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130

f *p*

f *p* *mf*

140 *p* *cresc.* *f*

150

160 10 170 1

Viol. 1. *mf* *p* *p* *cresc.*

180 *f*

190

p *f*

200 *f*

210 *f*

220 1 3

f *Fine*

Detailed description: This page contains the musical score for the Violoncello and C. Basso parts, measures 130 through 220. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are several slurs and accents throughout. Measure 160 includes a ten-measure rest. Measure 220 includes a three-measure rest. The piece concludes with the word 'Fine'.